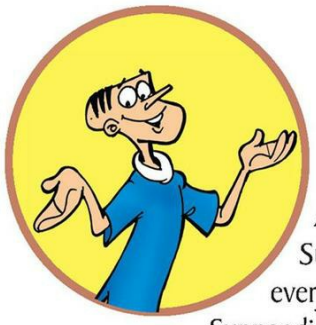
TINKLE PRESENTS

suppandi 4

TICKLING THE FUNNY BONE

A selection of Suppandi stories from 30 years of Tinkle



Suppandi

TICKLING THE FUNNY BONE

A painter, a driver, a copywriter, and even a chef, Suppandi has applied his truly unique wit to almost every imaginable job out there. The perpetual optimist, Suppandi is never afraid to take up a new occupation, much to the amusement of his fans everywhere. Suppandi has remained, from the day of the character's conception, *Tinkle's* most popular toon.

Based on Tamil folklore about a character called Chappandi, Suppandi was first drawn by the legendary Ram Waeerkar. His daughter, Archana Amberkar, took over after he passed away. She gave the character a more youthful look. In this collection, we have put together some of our favourite Suppandi stories which are illustrated by both, Ram Waeerkar and Archana Amberkar. In them, Suppandi has the challenge of figuring out a number of different tasks and working on a great many jobs.

Suppandi has a resume that is long enough to fill an entire book. We came up with this collection keeping that thought in mind—we hope you love it.

"Suppandi's antics always bring forth a smile. In fact, Suppandi's stories were all I could understand back when I was eight years old. We even enacted a play based on his stories. Now, I'm 17 and Suppandi is still my favourite toon."
– **Holyna Annie Gifta,** *Pondicherry*

"Suppandi, you're the best! *Tinkle*'s iconic writers have a great sense of humour and that has made Suppandi more interesting. Suppandi is my favourite toon."
– **Shivom Ghai,** *via email*

"One day, I was reading a Suppandi story and I started to laugh so hard that I hit my mother's table and ended up breaking my mother's expensive makeup box."
– **Tiameren Longkumer,** *via email*

"I like reading and I've been reading *Tinkle* since a year. All the characters are great but I think Suppandi is the funniest of the lot."
– **Khushi Paliwal,** *via email*

"Suppandi is cool and a lovable fellow.
Getting fired from jobs does not make him mellow."
– **Meghna Kamath,** *Pune*

"Before reading the entire comic from cover to cover, I open the magazine and read the Suppandi story first. I love Suppandi; he's my favourite *Tinkle* toon."
– **Shivang Chawla,** *New Delhi*

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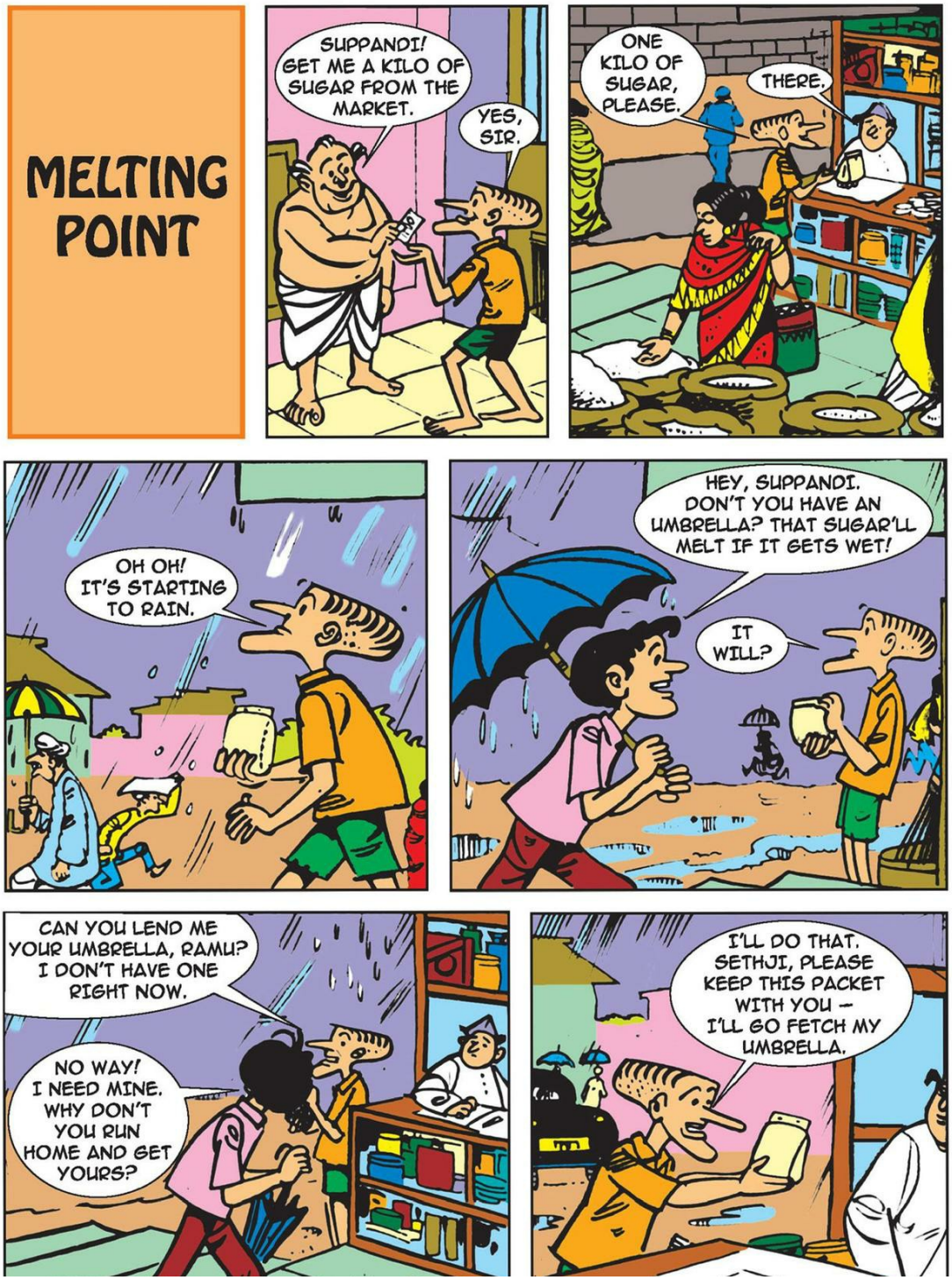
SUPPANDI

ROCKS!

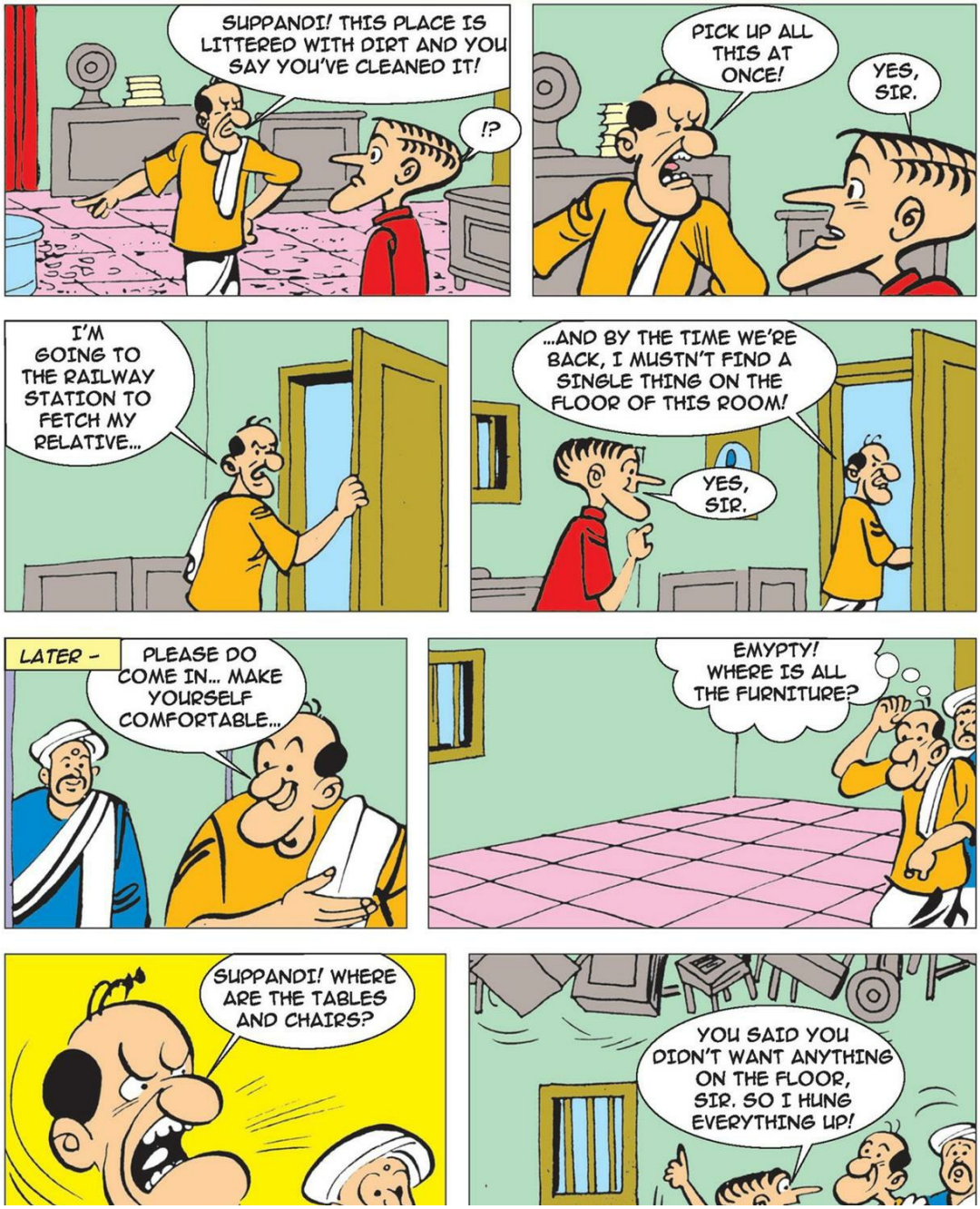
LOOKING FOR A POLICEMAN
SUPPANDI'S NEW EMPLOYER WAS A SMUGGLER. ONE NIGHT –
SUPPANDI, OUR GOODS WILL BE HERE SOON.
GO OUT AND SEE IF THERE ARE ANY POLICEMEN AROUND!
YES, BOSS!
AH! MY GOODS HAVE COME. BUT WHERE IS SUPPANDI?
SUPPANDI! SUPPANDI!! SUPPANDI!!!
HERE I COME!
DID YOU SEE ANY POLICEMEN AROUND?
NOT ONE IN SIGHT!
SO I WENT TO THE POLICE STATION AND CALLED THE INSPECTOR SAHIB.

MELTING POINT

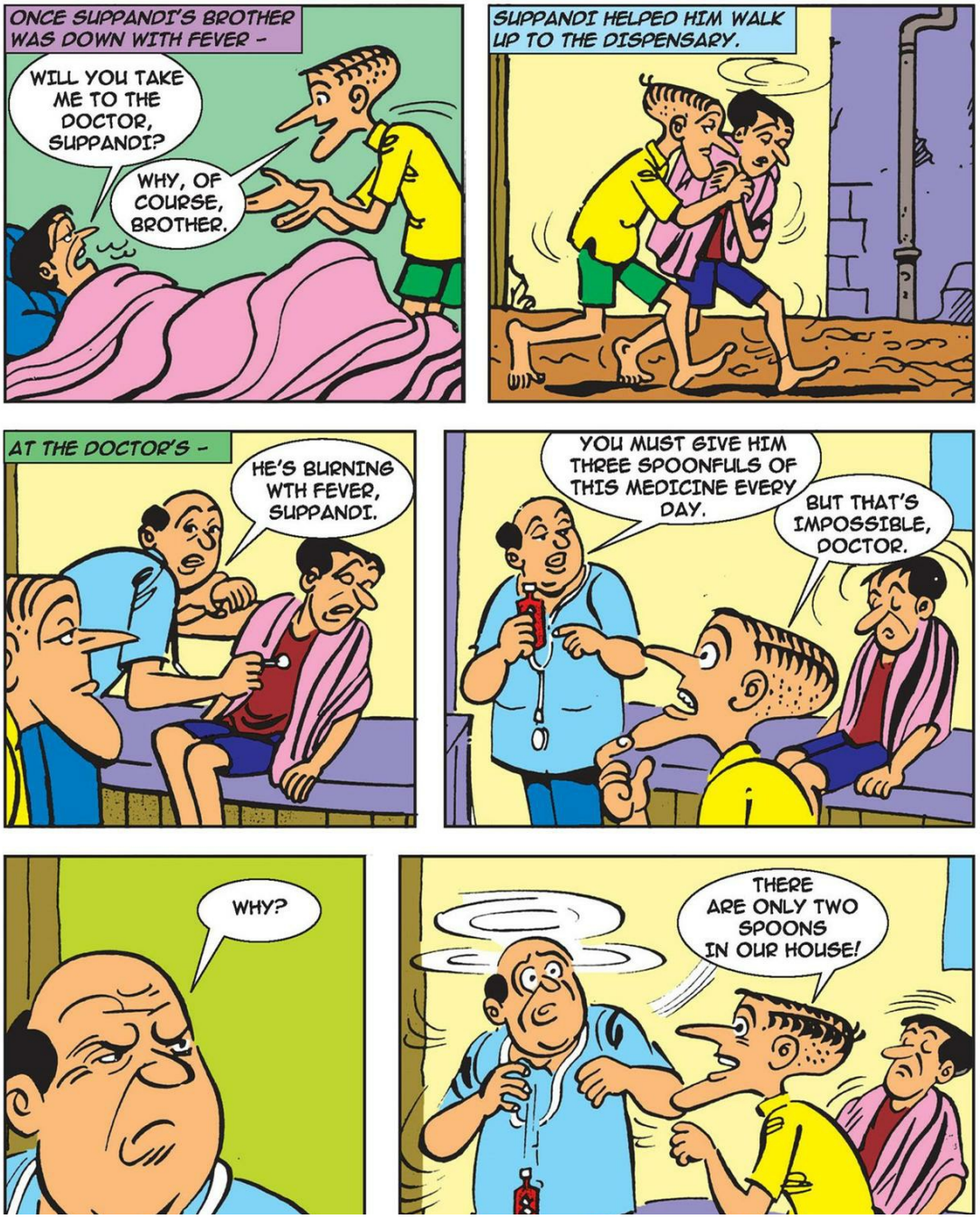


?
HEY, SUPPANDI! WHY DON'T YOU UMFURL THAT UMBRELLA SO THAT YOU DON'T GET WET?
IT'S FOR THE SUGAR, RAMU. I WON'T MELT IF I GET WET.

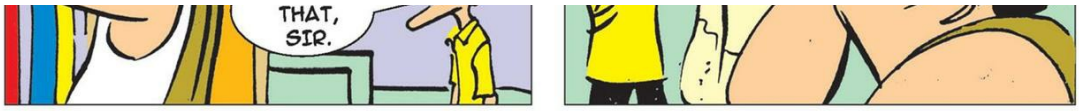
THE CLEAN SWEEP

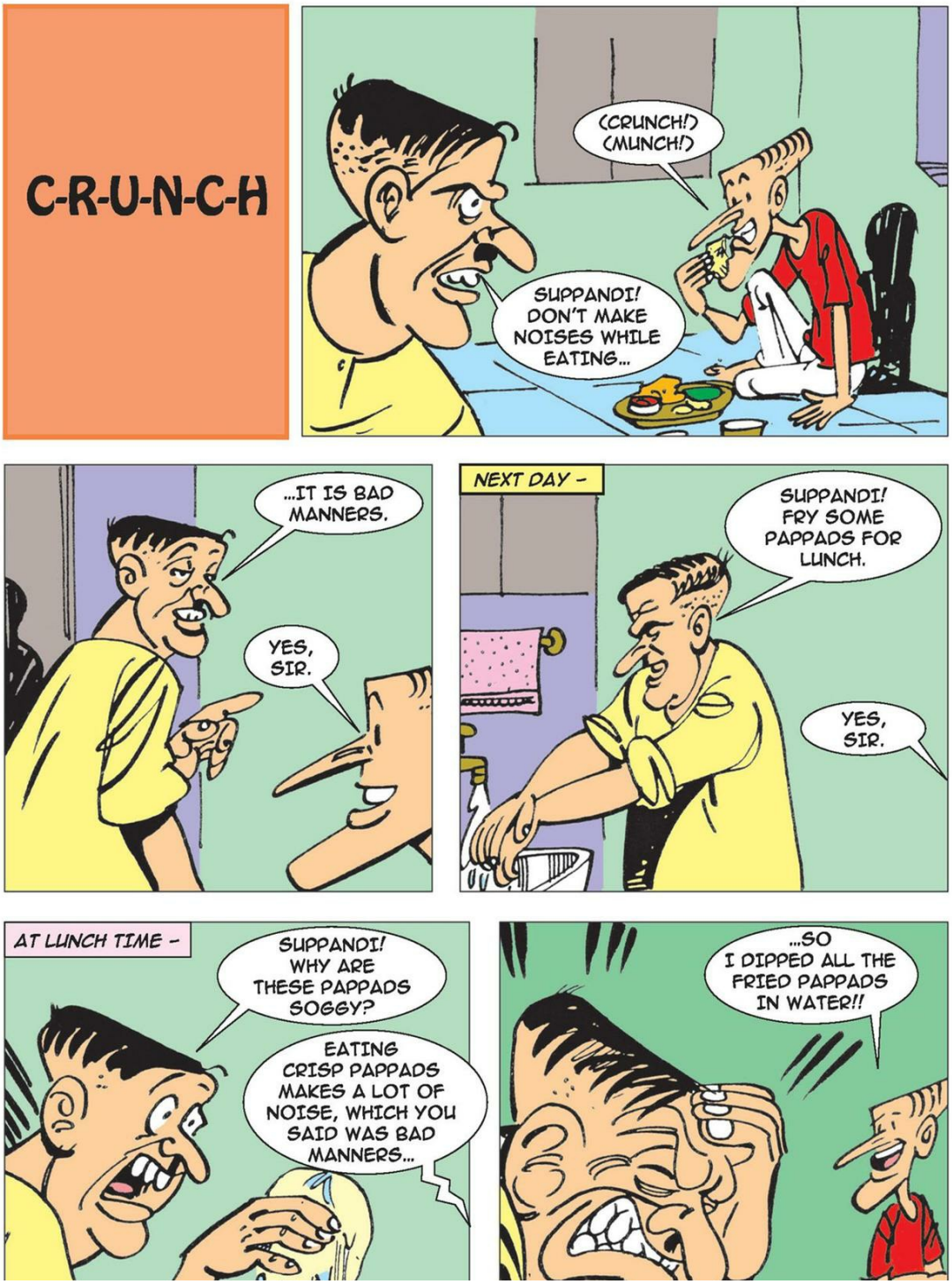


A SPOONFOOL OF MEDICINE



SUPPANDI SAVES A SHIRT
SUPPANDI!
HAVE YOU FINISHED IRONING MY SILK SHIRT?
YES, SIR.
THEN BRING IT. I HAVE TO GET DRESSED!
SIR, I WAS IRONING AND SOMEONE KNOCKED ON THE DOOR. I WENT TO OPEN IT AND WHEN I CAME BACK I SMELT SOMETHING BURNING...
DON'T TELL ME YOU'VE BURNT MY SHIRT!
I...ER...YES.
OH, NO!
FORTUNATELY I HAVE ANOTHER SILK SHIRT IN THE CUPBOARD.
I KNOW
I CUT IT UP AND PATCHED UP THE ONE I BURNT!


THAT, SIR.

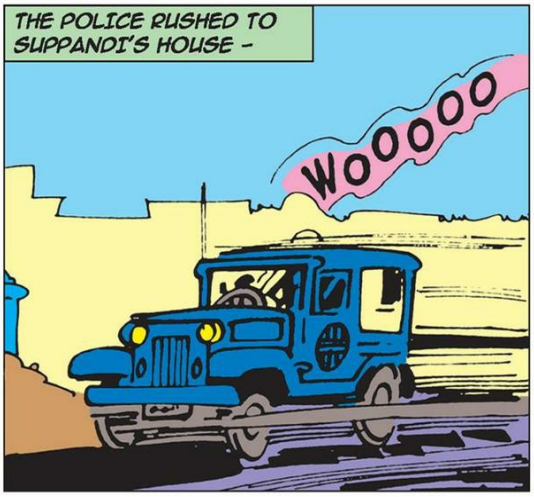

C-R-U-N-C-H
(CRUNCH!) (MUNCH!)
SUPPANDI! DON'T MAKE NOISES WHILE EATING...
...IT IS BAD MANNERS.
YES, SIR.
NEXT DAY –
SUPPANDI! FRY SOME PAPPADS FOR LUNCH.
YES, SIR.
AT LUNCH TIME –
SUPPANDI! WHY ARE THESE PAPPADS SOGGY?
EATING CRISP PAPPADS MAKES A LOT OF NOISE, WHICH YOU SAID WAS BAD MANNERS...
...SO I DIPPED ALL THE FRIED PAPPADS IN WATER!!

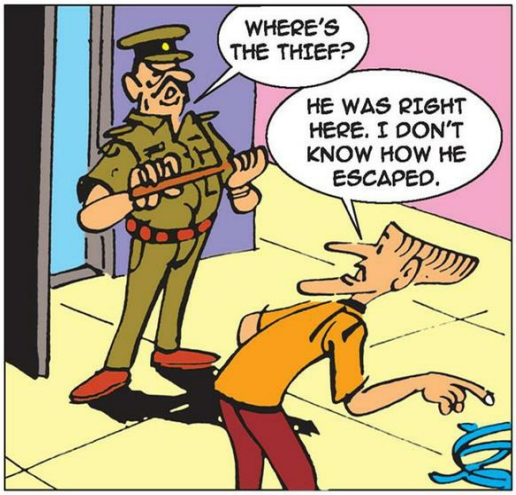
AWK!

NO WASTAGE

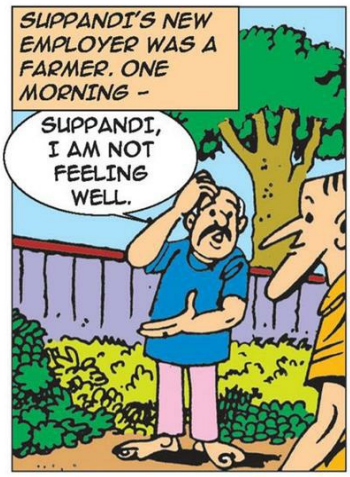
SUPPANDI'S NEW EMPLOYER WAS A MISER.
SUPPANDI, I AM GOING OUT FOR THE FULL DAY. SEE THAT THE DOG DOESN'T WASTE ITS FOOD.
YES, SIR.
WASTE NOT, WANT NOT!
SIR, FOOD FOR THE AFTERNOON.
AH! THANK YOU, SUPPANDI.
THAT NIGHT –
SUPPANDI, DID THE DOG EAT ALL HIS FOOD ?
NO, SIR.
THEN WHAT DID YOU DO WITH THE LEFTOVER RICE?
I MIXED IT WITH CURRY AND...
...PACKED IT FOR YOUR AFTERNOON MEAL!
YECH!

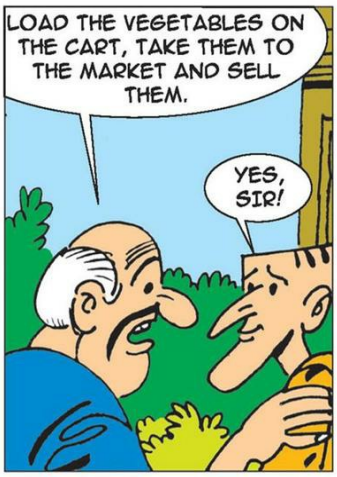
CATCHING A THIEF

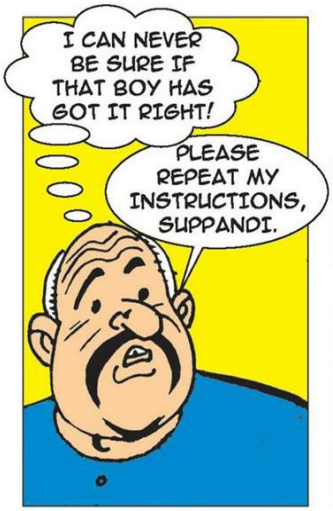




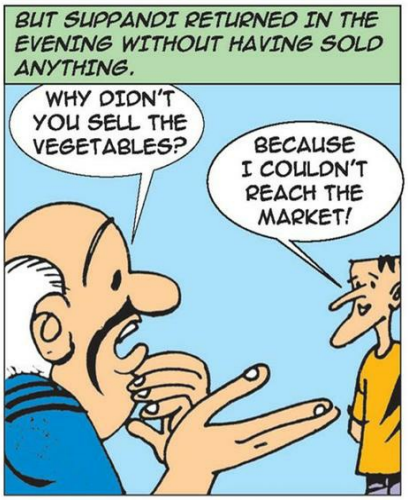
OBEDIENCE

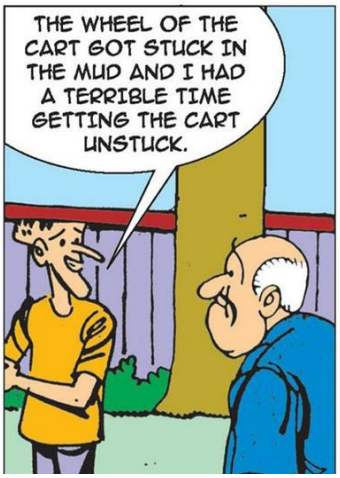

SUPPANDI'S NEW EMPLOYER WAS A FARMER. ONE MORNING –
SUPPANDI, I AM NOT FEELING WELL.


LOAD THE VEGETABLES ON THE CART, TAKE THEM TO THE MARKET AND SELL THEM.
YES, SIR!

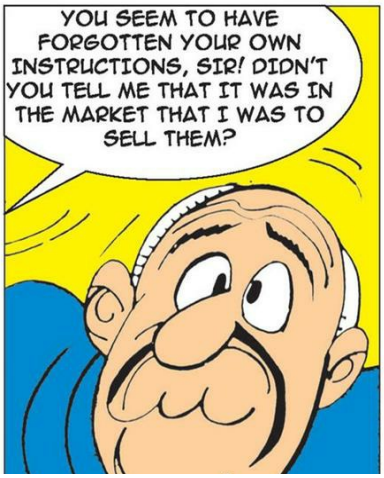

I CAN NEVER BE SURE IF THAT BOY HAS GOT IT RIGHT!
PLEASE REPEAT MY INSTRUCTIONS, SUPPANDI.

I MUST GO TO THE MARKET AND SELL THE VEGETABLES.
GOOD! NOW YOU MAY GO!


BUT SUPPANDI RETURNED IN THE EVENING WITHOUT HAVING SOLD ANYTHING.
WHY DIDN'T YOU SELL THE VEGETABLES?
BECAUSE I COULDN'T REACH THE MARKET!


THE WHEEL OF THE CART GOT STUCK IN THE MUD AND I HAD A TERRIBLE TIME GETTING THE CART UNSTUCK.

AND TO TOP IT ALL THERE WERE SOME TRADERS PESTERING ME TO SELL THEM THE VEGETABLES.
THEN WHY DIDN'T YOU SELL!?

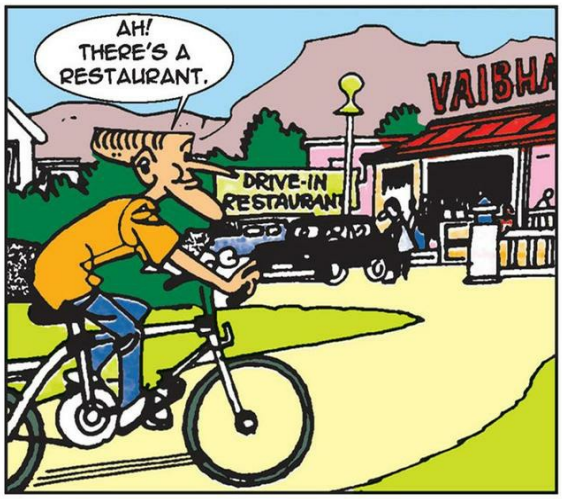

YOU SEEM TO HAVE FORGOTTEN YOUR OWN INSTRUCTIONS, SIR! DIDN'T YOU TELL ME THAT IT WAS IN THE MARKET THAT I WAS TO SELL THEM?

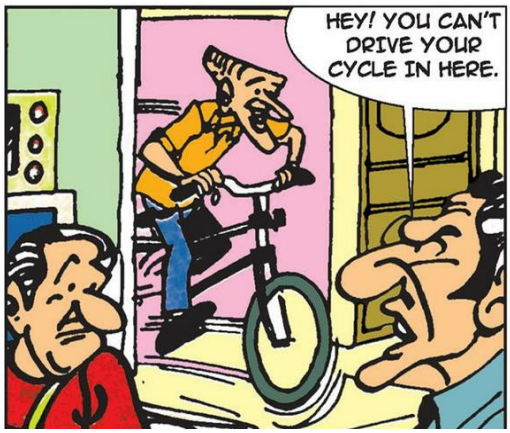
HOW TO HIDE

SUPPANDI WAS WORKING FOR A BLACKMARKETEER. ONE DAY –
SUPPANDI, DIG UP THE BACKYARD AND HIDE ALL THIS KEROSENE.
WHY, SIR?
I HAVE HEARD THAT ITS PRICE IS GOING TO RISE. I'LL SELL IT AT THAT TIME.
OKAY, SIR.
THUNK!
LATER –
SIR, I DUG UP THE BACKYARD AND HID ALL THE KEROSENE...
...NOW WHAT DO I DO WITH THESE EMPTY CANS?
AAARGH!

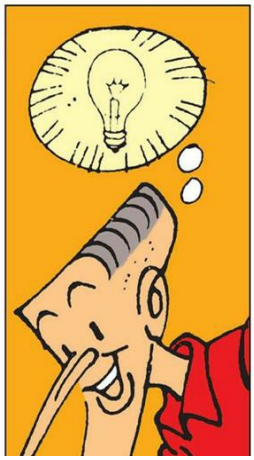
ICE WISE
ONE HOT SUMMER'S DAY –
WHY ARE YOU PUTTING ICE CUBES IN THE WATER, SIR?
ICE CUBES COOL THE WATER!
REALLY?
THE NEXT DAY –
IT IS VERY WARM. THE HEAT IS INTOLERABLE.
WHAT ARE YOU DOING?
THE ICE CUBES WILL COOL YOU DOWN, SIR.
AARGH!

DRIVE-IN RESTAURANT





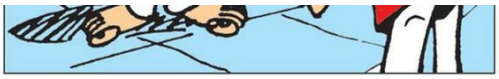
REMOTE CONTROLLED



SQUEEZED DRY

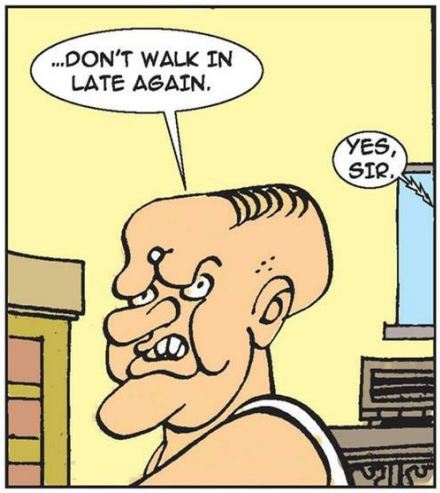
THE RAIN...

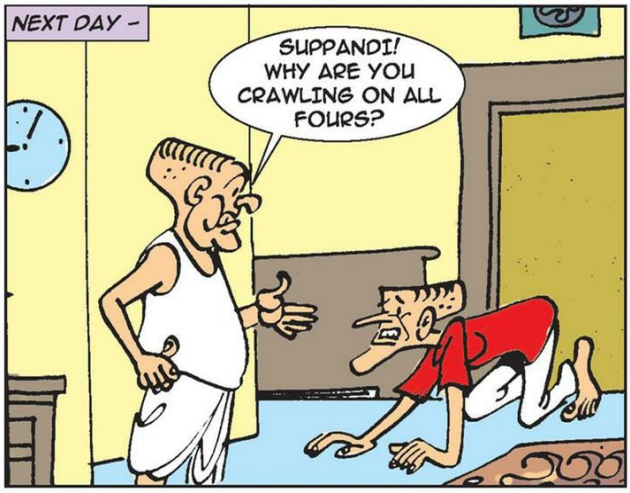
BETTER QUALITY



UNPUNCTUAL

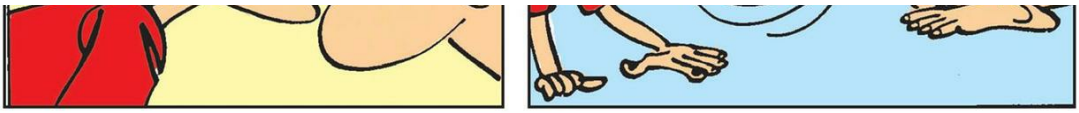
SUPPANDI'S NEW EMPLOYER WAS A STICKLER FOR PUNCTUALITY.
SUPPANDI! I TOLD YOU TO COME IN TO WORK AT 9 A.M. SHARP. IT'S THREE MINUTES PAST NINE...


...DON'T WALK IN LATE AGAIN.
YES, SIR.


NEXT DAY –
SUPPANDI! WHY ARE YOU CRAWLING ON ALL FOURS?

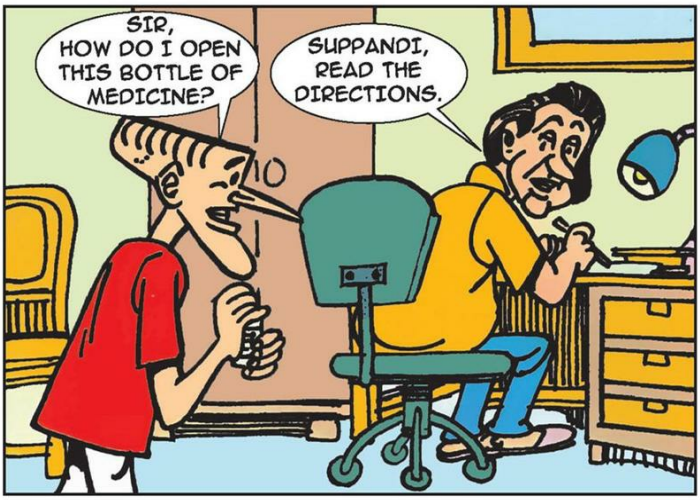
I WAS ONLY FOLLOWING YOUR INSTRUCTIONS, SIR. IT IS FIVE PAST NINE...

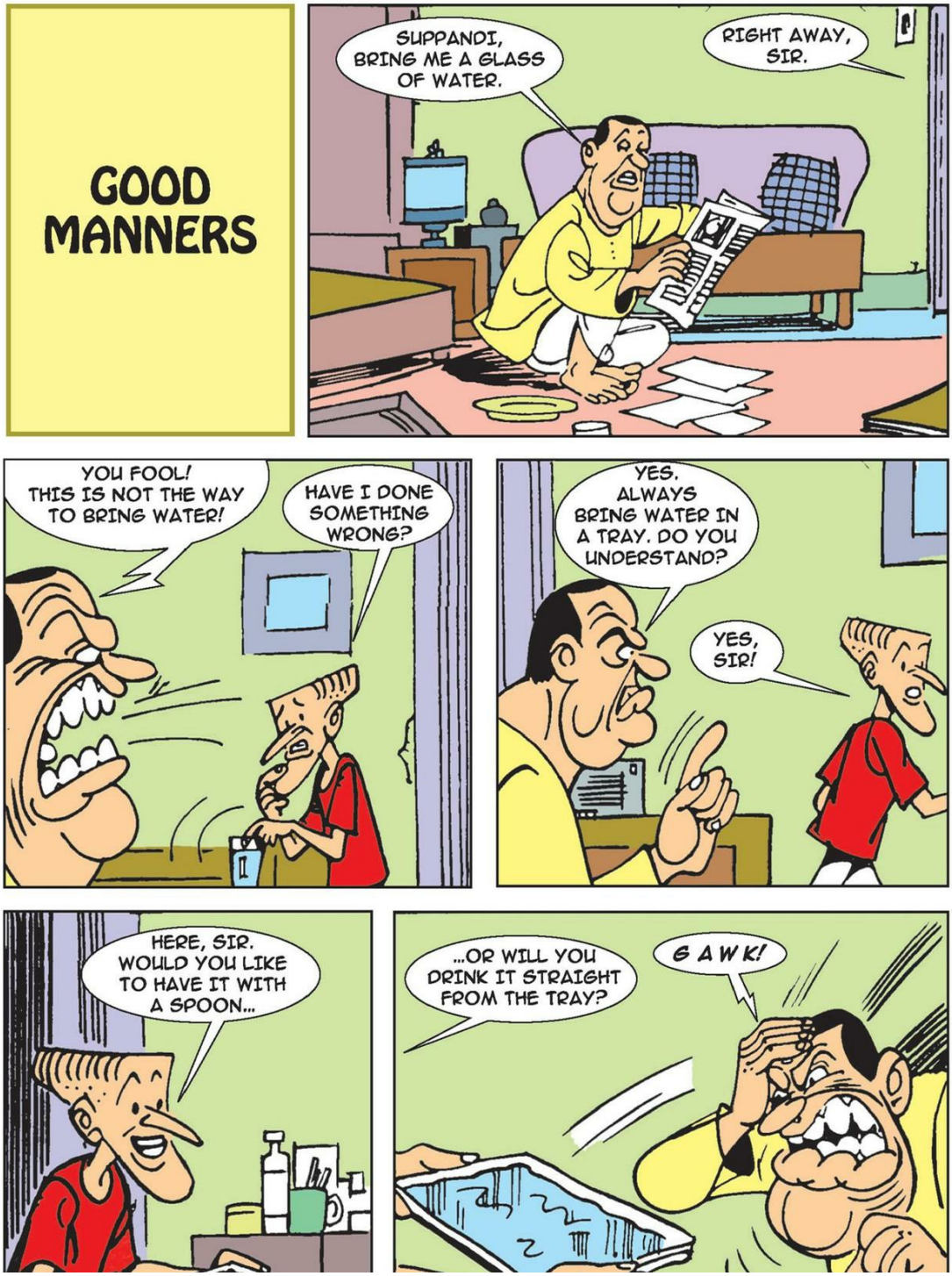
...AND YOU SAID I WAS NEVER TO WALK IN LATE AGAIN!
AAARGH!



THE VANISHING RICE

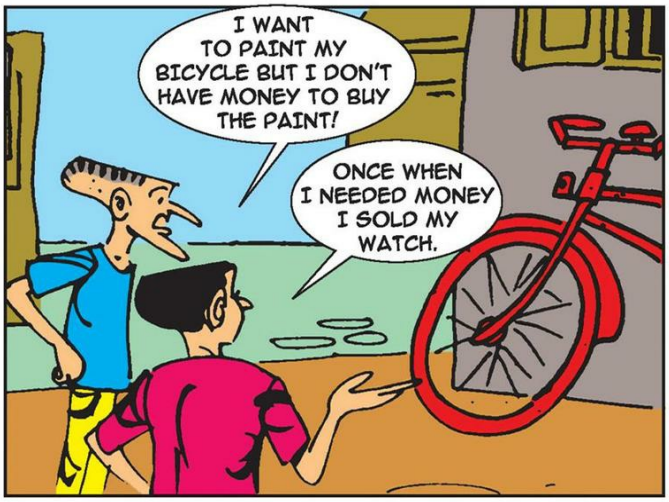
FOLLOWING INSTRUCTIONS

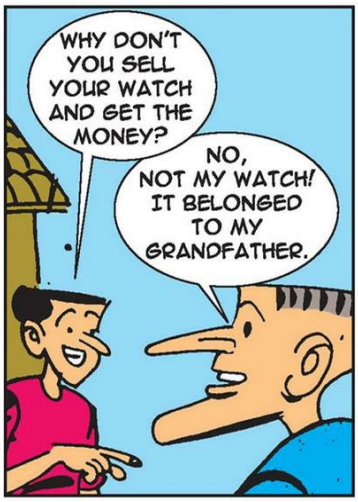


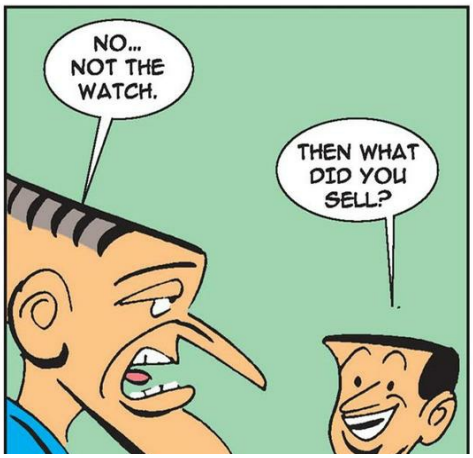

GOOD MANNERS
SUPPANDI, BRING ME A GLASS OF WATER.
RIGHT AWAY, SIR.
YOU FOOL! THIS IS NOT THE WAY TO BRING WATER!
HAVE I DONE SOMETHING WRONG?
YES. ALWAYS BRING WATER IN A TRAY. DO YOU UNDERSTAND?
YES, SIR!
HERE, SIR. WOULD YOU LIKE TO HAVE IT WITH A SPOON...
...OR WILL YOU DRINK IT STRAIGHT FROM THE TRAY?
GAWK!

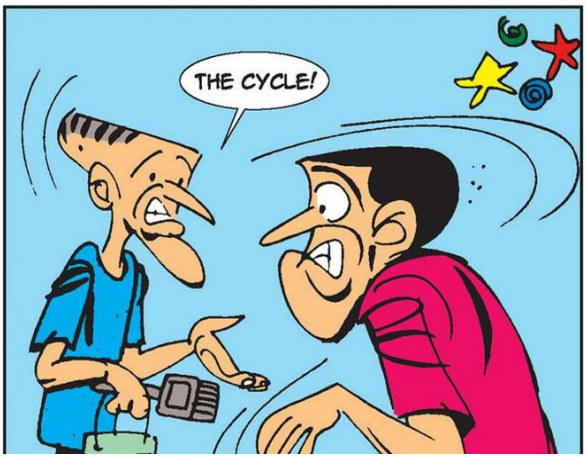
SIX FAST LEGS
HEY, SUPPANDI! WHY AREN'T YOU RIDING ON THE HORSE?
I HAD DECIDED TO WALK TO THE MARKET...
...(HUFF!) BUT MY EMPLOYER ASKED ME TO TAKE THE HORSE...(PANT!)
HE SAID, "SUPPANDI, FOUR LEGS ARE BETTER THAN TWO!"
SO?
WELL, I THOUGHT, IF FOUR LEGS CAN RUN FASTER THAN TWO...
...CERTAINLY, SIX LEGS WOULD BE FASTER THAN FOUR!
AWK!

RAISING MONEY

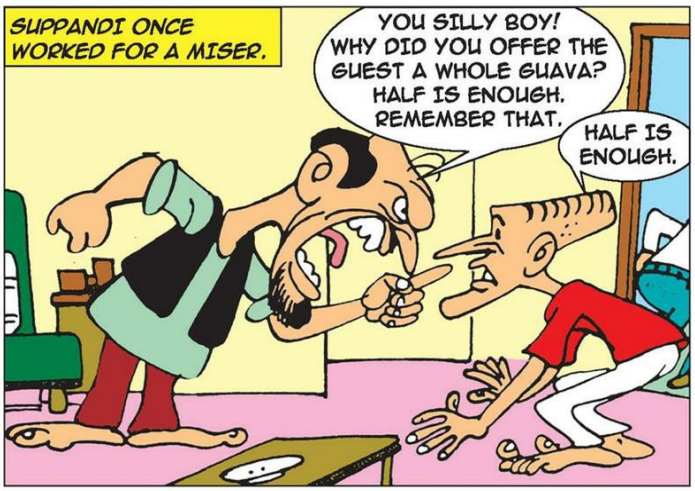




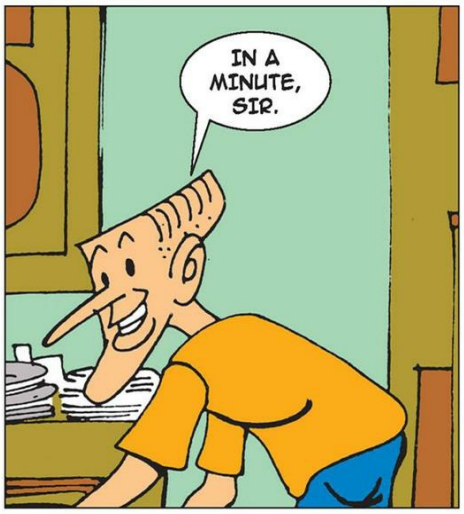


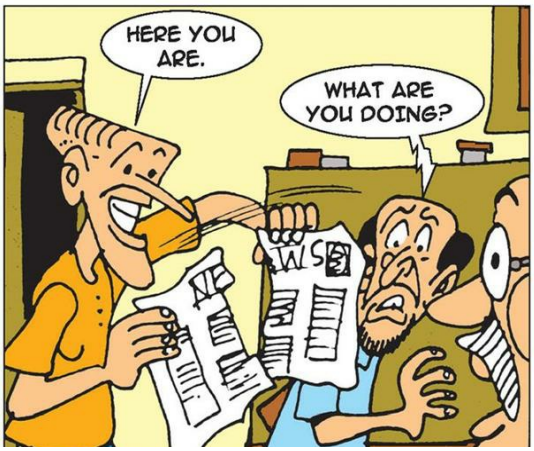


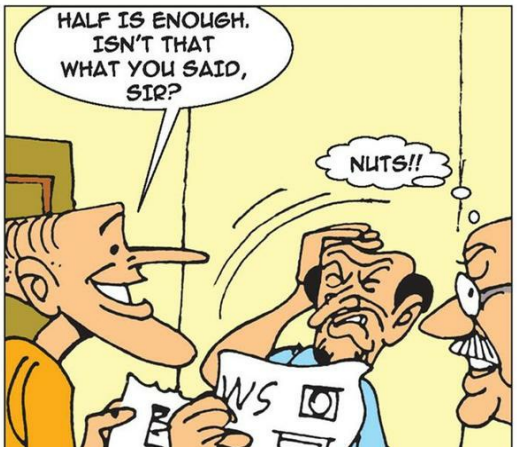
HALF IS GOOD


SUPPANDI ONCE WORKED FOR A MISER.
YOU SILLY BOY! WHY DID YOU OFFER THE GUEST A WHOLE GUAVA? HALF IS ENOUGH. REMEMBER THAT.
HALF IS ENOUGH.

THE NEXT DAY –
HELLO, SHARMAJI. CAN I BORROW YOUR NEWSPAPER FOR A MINUTE?
SURE ! SUPPANDI, GET TODAY'S PAPER.

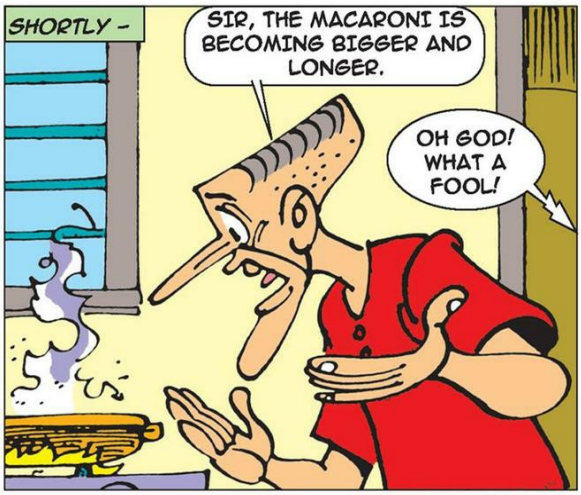

IN A MINUTE, SIR.

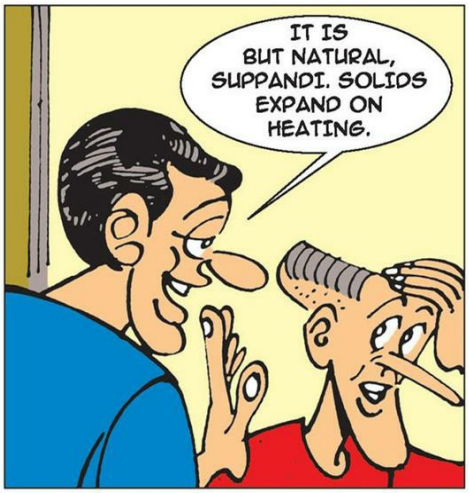

HERE YOU ARE.
WHAT ARE YOU DOING?

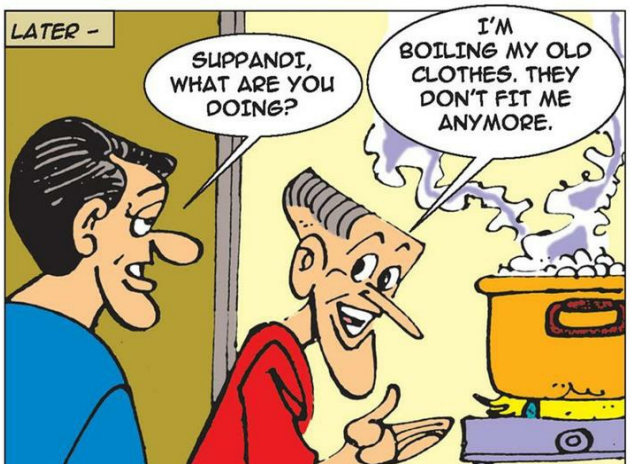

HALF IS ENOUGH. ISN'T THAT WHAT YOU SAID, SIR?
NUTS!!

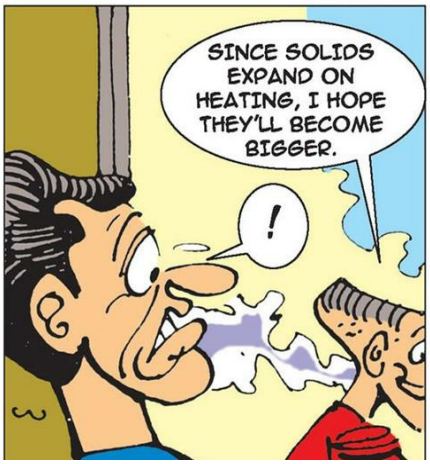
BOILING

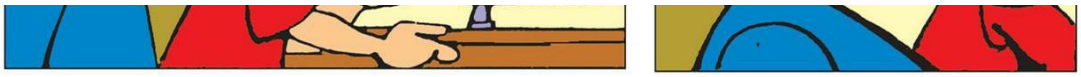
SUPPANDI, COOK SOME MACARONI FOR LUNCH.
YES, SIR.


SHORTLY –
SIR, THE MACARONI IS BECOMING BIGGER AND LONGER.
OH GOD! WHAT A FOOL!

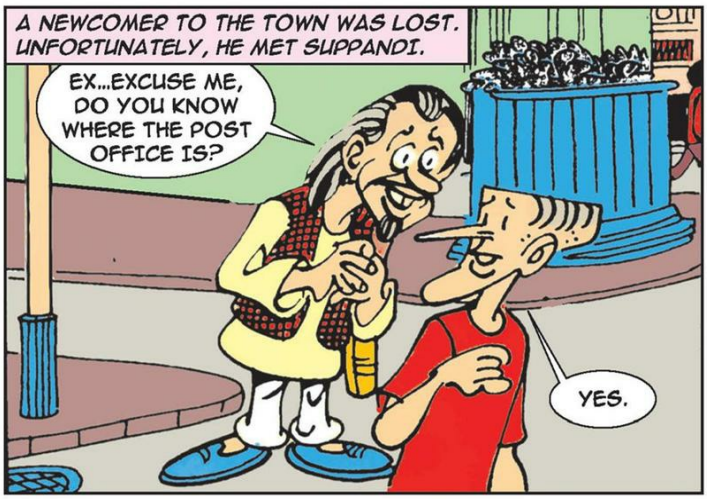

IT IS BUT NATURAL, SUPPANDI. SOLIDS EXPAND ON HEATING.

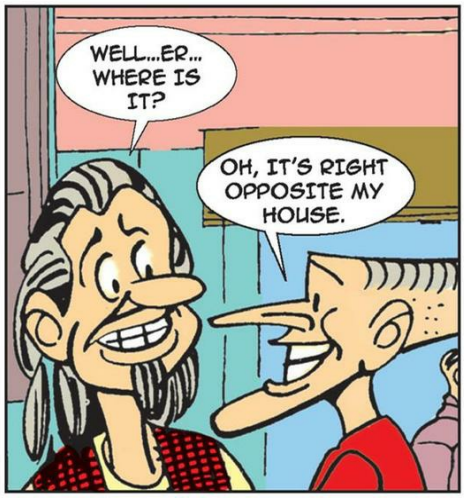

LATER –
SUPPANDI, WHAT ARE YOU DOING?
I'M BOILING MY OLD CLOTHES. THEY DON'T FIT ME ANYMORE.

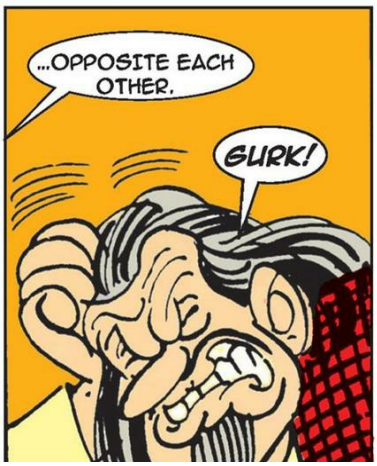

SINCE SOLIDS EXPAND ON HEATING, I HOPE THEY'LL BECOME BIGGER.
!



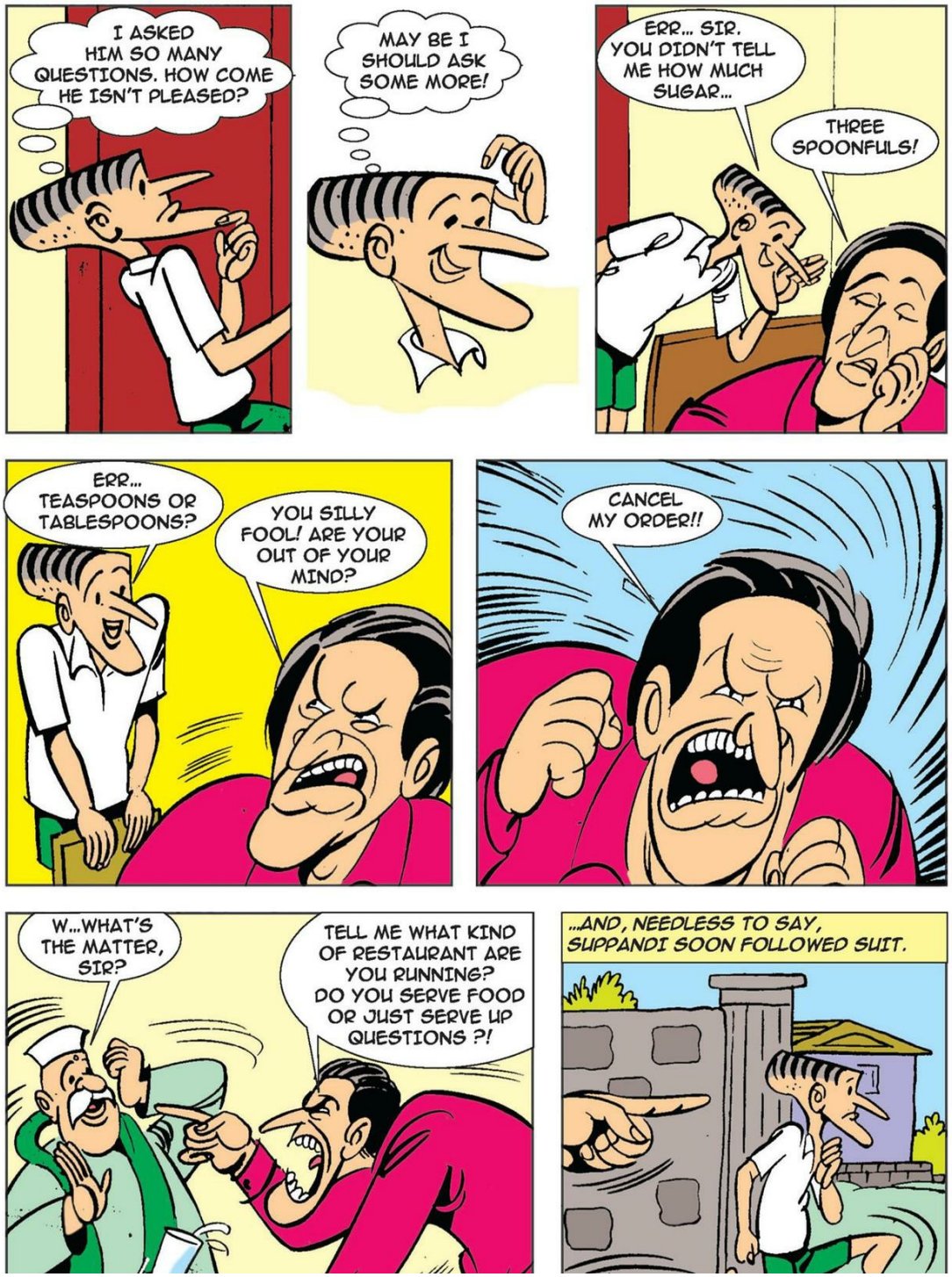
GOING IN CIRCLES







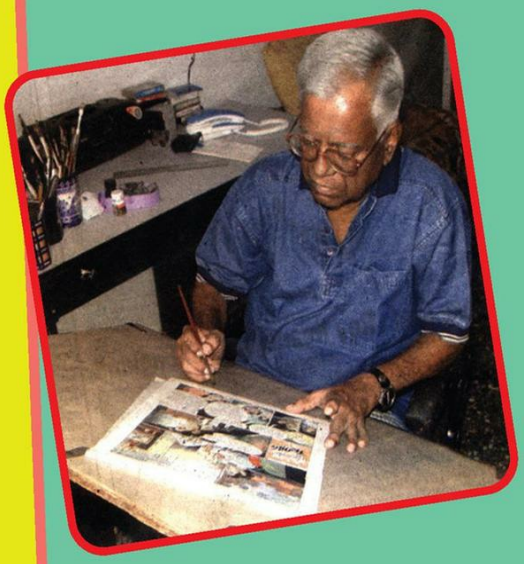
QUESTIONS TO PLEASE


I ASKED HIM SO MANY QUESTIONS. HOW COME HE ISN'T PLEASED?
MAY BE I SHOULD ASK SOME MORE!
ERR... SIR. YOU DIDN'T TELL ME HOW MUCH SUGAR...
THREE SPOONFULS!
ERR... TEASPOONS OR TABLESPOONS?
YOU SILLY FOOL! ARE YOUR OUT OF YOUR MIND?
CANCEL MY ORDER!!
W...WHAT'S THE MATTER, SIR?
TELL ME WHAT KIND OF RESTAURANT ARE YOU RUNNING? DO YOU SERVE FOOD OR JUST SERVE UP QUESTIONS ?!
...AND, NEEDLESS TO SAY, SUPPANDI SOON FOLLOWED SUIT.

THE MAN LEFT IN A HUFF...

FOOLED !
ONCE AT LUNCH –
YECH! THERE ARE SO MANY FLIES IN THE ROOM.
THEY SEEM TO KNOW WHEN IT IS OUR LUNCH TIME. THEY ARE HERE AT ONE O'CLOCK EVERY DAY.
NEXT DAY –
SIR, LUNCH IS SERVED.
WHY HAVE YOU SERVED LUNCH SO EARLY? IT'S ONLY 12 O'CLOCK.
I HAVE OUTSMARTED THE FLIES, MADAM...
...THEY'LL COME FOR LUNCH AT ONE O'CLOCK. WE'LL HAVE FINISHED EATING BY THEN.
GROAN!

Meet the Artist



Ram Waeerkar

The stories that you have read so far have been illustrated by the legendary Ram Waeerkar. Ram Waeerkar was one of the pioneers of Indian Comics. It was he who gave Suppandi his iconic look—a long, sharp nose, a square jaw and the few strands of hair—in 1983 when the character debuted in *Tinkle*. Suppandi has since then become the poster boy of Indian comics and a childhood friend of thousands.

Ram Waeerkar also gave form to several other *Tinkle* characters such as Pyarelal and folk toons such as Nasruddin Hodja. He has illustrated about 90 *Amar Chitra Katha* titles!

His drawings are characterized by bold and versatile strokes that impart vigour and liveliness to the characters he illustrates.

Archana Amberkar

The stories that you will read henceforth have been illustrated by Ram Waeerkar's daughter, Archana Amberkar. Archana took over drawing Suppandi sometime around 2003. She has added her own style while illustrating Suppandi, giving him a more youthful and modern look. Archana experiments with different looks for Suppandi and has the most fun drawing him.

Archana Amberkar is also the artist of many other *Tinkle* toons such as Pyarelal, Ina Mina Mynah Mo, and Kalia the Crow. Her illustrations are adorable, cute and continue to make

readers smile.

Suppandi

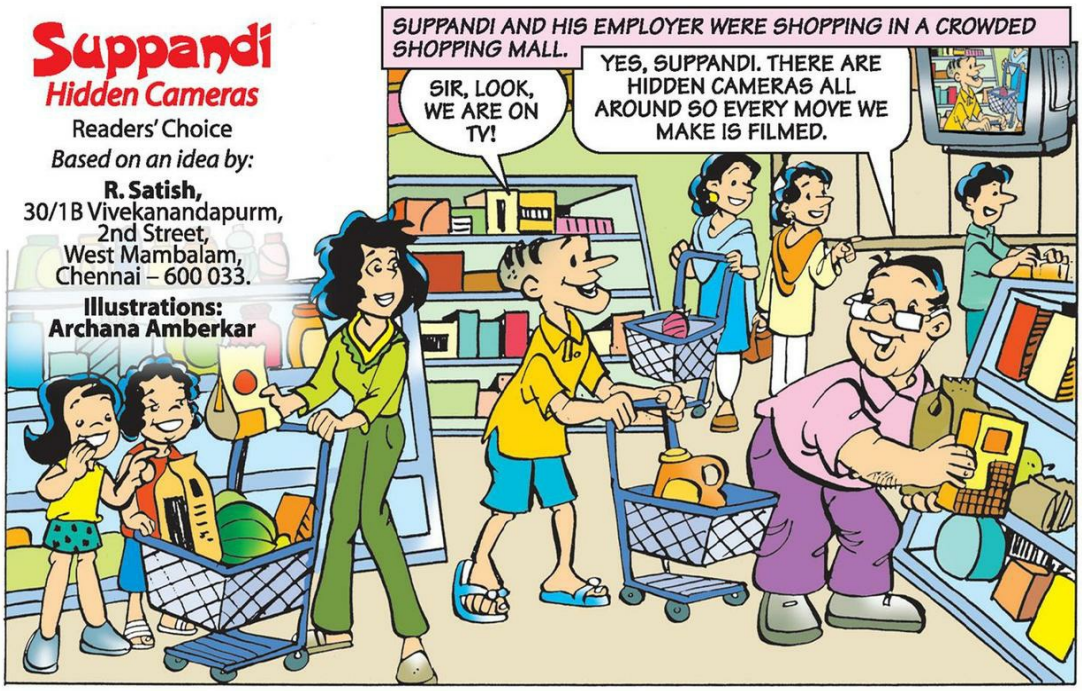
Hidden Cameras

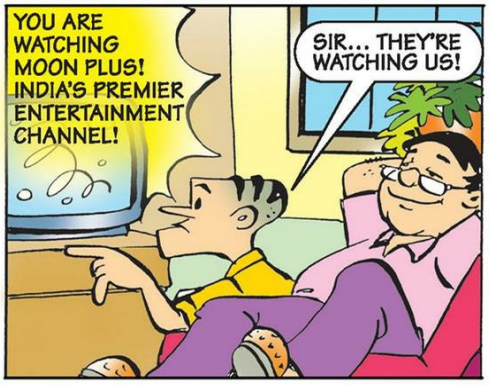
Readers' Choice

Based on an idea by:

R. Satish,
30/1B Vivekanandapurm,
2nd Street,
West Mambalam,
Chennai – 600 033.

Illustrations:
Archana Amberkar





Suppandi
Curtains

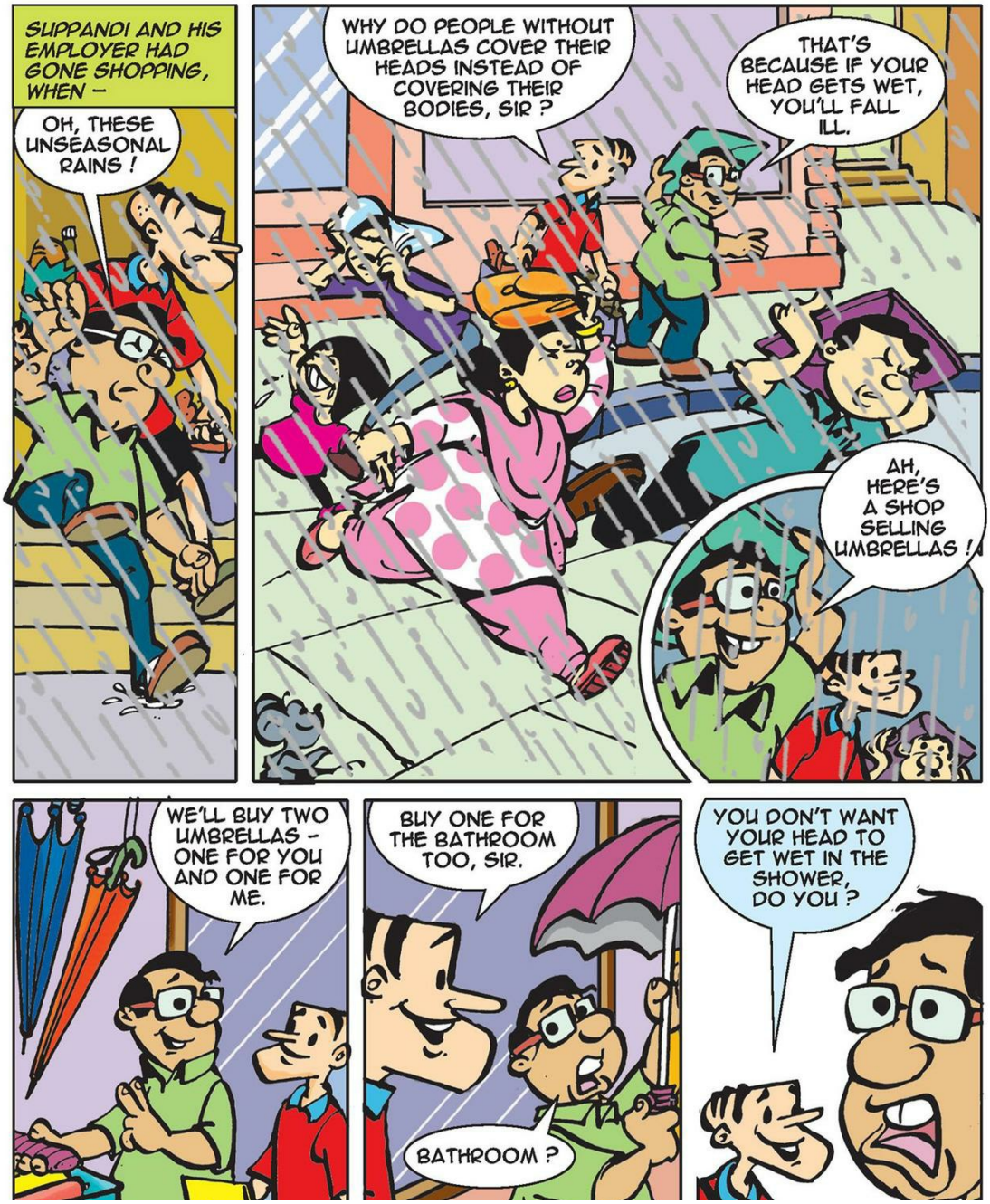
Readers' Choice
Based on an idea by:
Yash Ved,
A-201, Raj Bhavan, L.T. Road,
Borivali (W), Mumbai – 400 092.

Illustrations:
Archana Amberkar

SUPPANDI
UMBRELLA TO THE RESCUE

Based on a story sent by ***elizabethammu*** *for the* ***tinkleonline gallery***

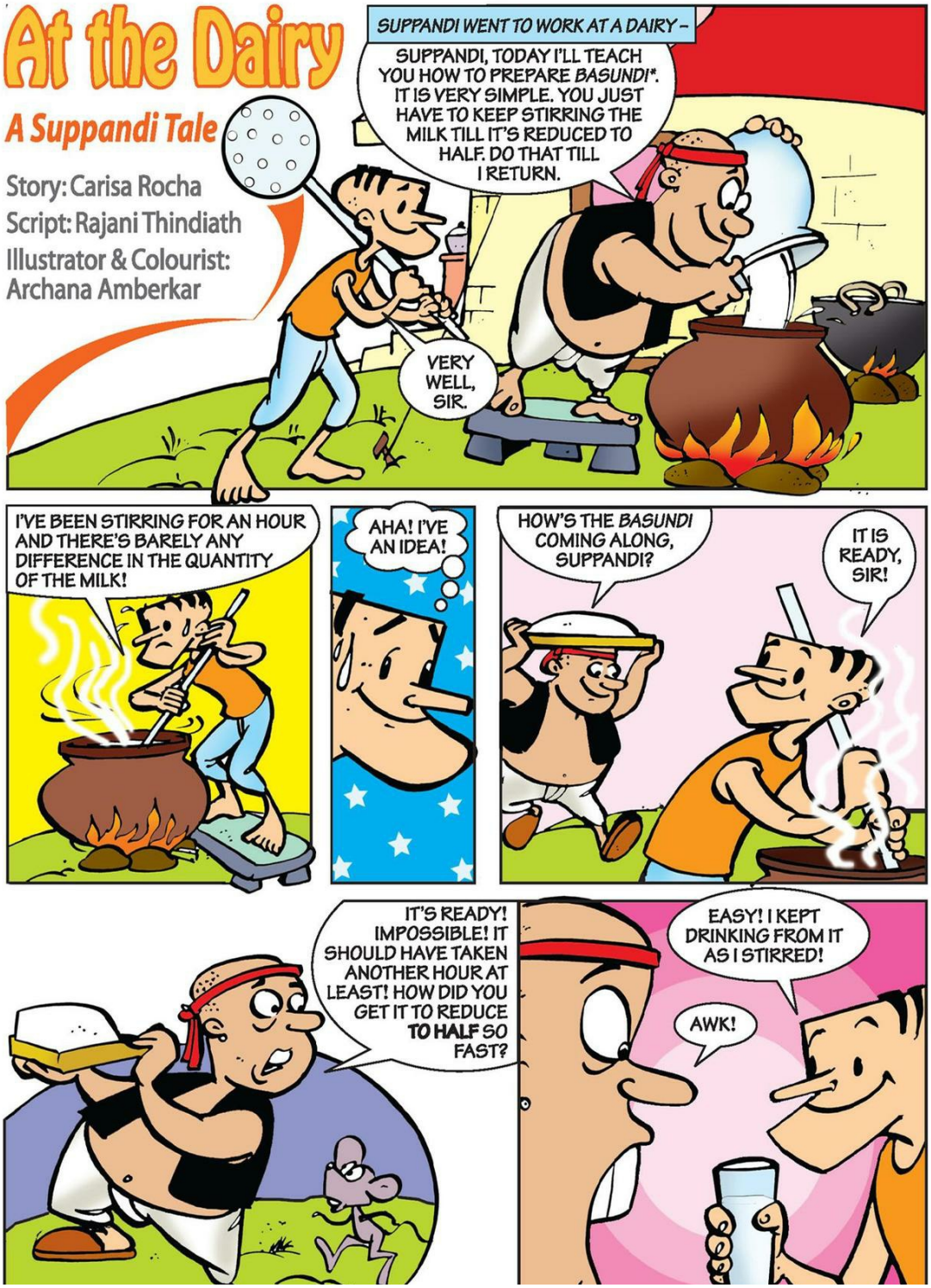
Illustrator: Archana Amberkar
Colourist: Umesh Sarode



At the Dairy

A Suppandi Tale

Story: Carisa Rocha
Script: Rajani Thindiath
Illustrator & Colourist: Archana Amberkar

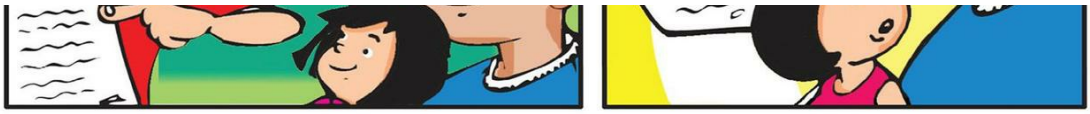


*SWEET DISH MADE BY BOILING MILK.

TWO•IN•ONE

A Suppandi Tale

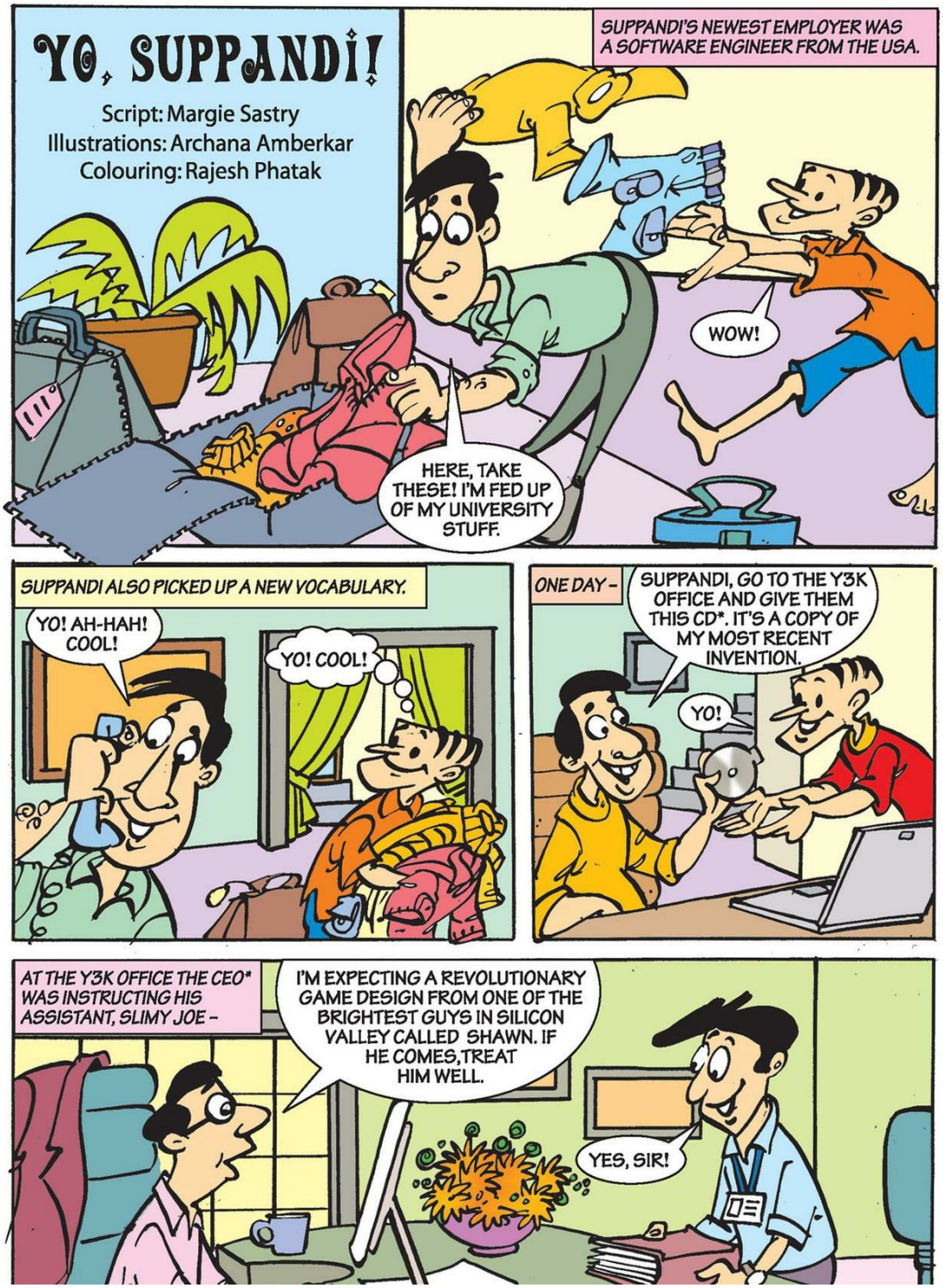
Based on an idea sent by:
Kshitij Birdi, New Delhi.
Script: R. Nalini
Illustrations & Colouring: Archana Amberkar

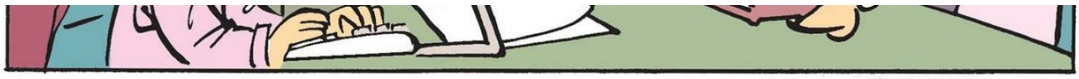


SUPPANDI
The Businessman

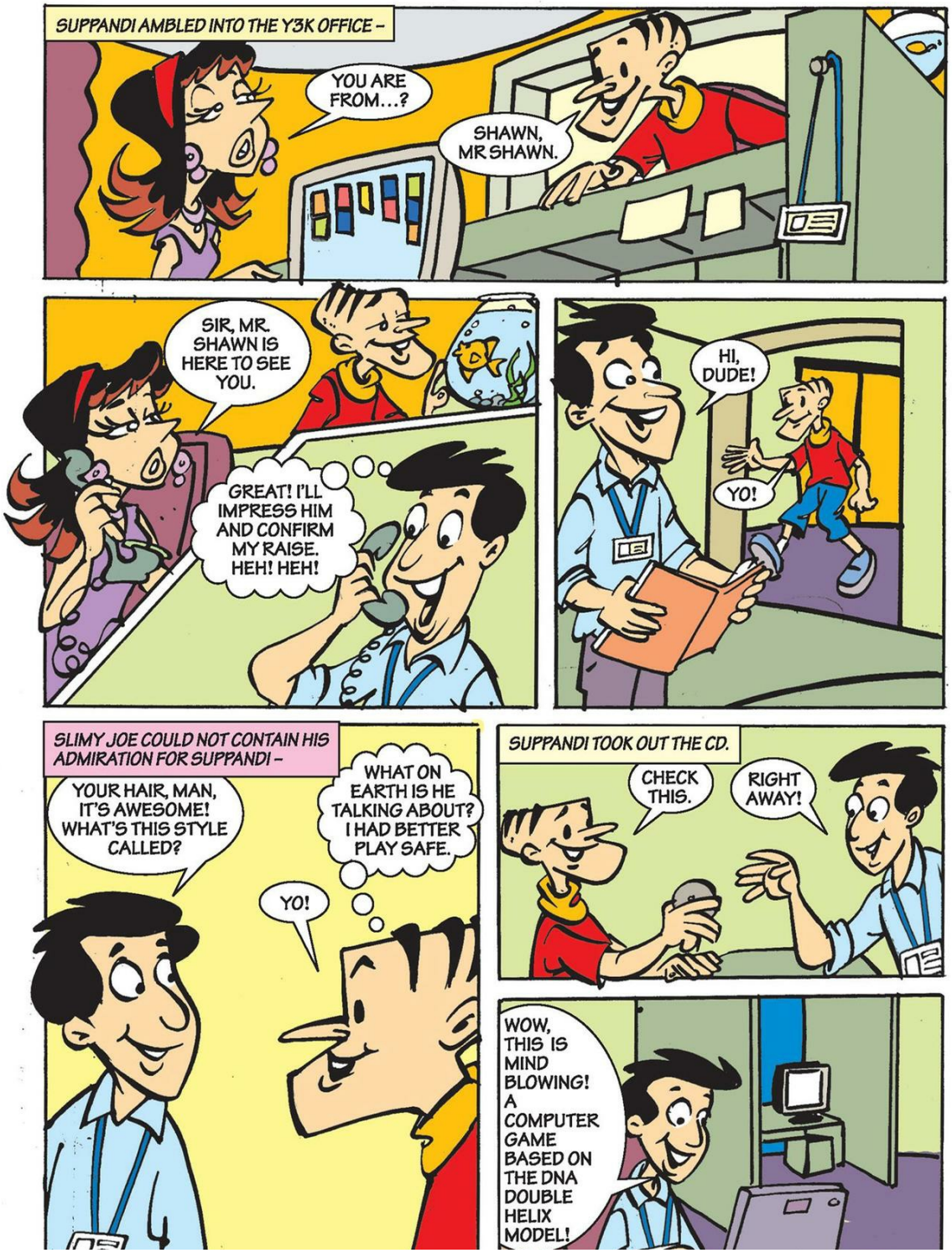
Illustrations:
Archana Amberkar

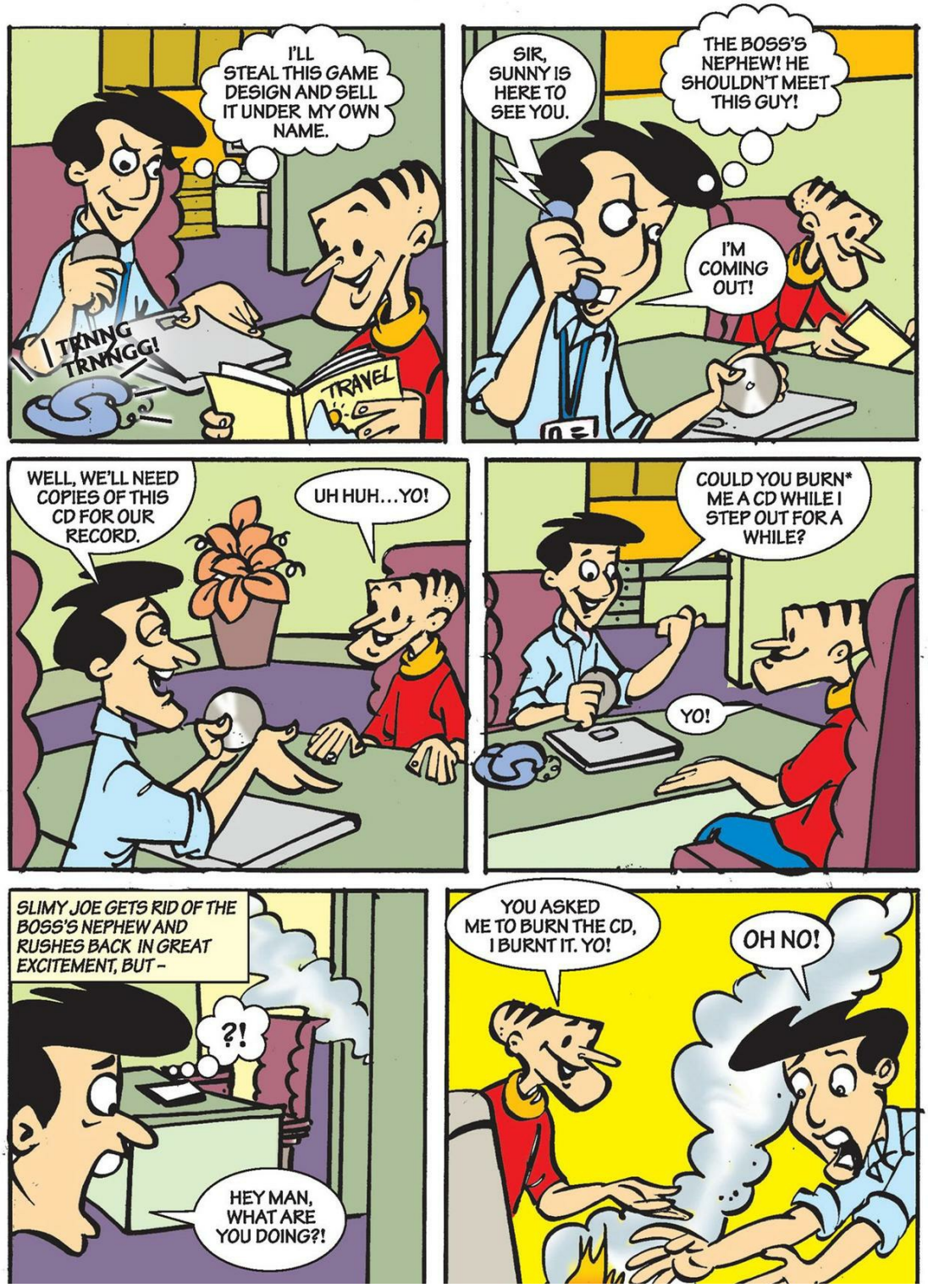
Colouring:
Rajesh Phatak


YO, SUPPANDI!
Script: Margie Sastry
Illustrations: Archana Amberkar
Colouring: Rajesh Phatak
SUPPANDI'S NEWEST EMPLOYER WAS A SOFTWARE ENGINEER FROM THE USA.
HERE, TAKE THESE! I'M FED UP OF MY UNIVERSITY STUFF.
WOW!
SUPPANDI ALSO PICKED UP A NEW VOCABULARY.
YO! AH-HAH! COOL!
YO! COOL!
ONE DAY –
SUPPANDI, GO TO THE Y3K OFFICE AND GIVE THEM THIS CD*. IT'S A COPY OF MY MOST RECENT INVENTION.
YO!
AT THE Y3K OFFICE THE CEO* WAS INSTRUCTING HIS ASSISTANT, SLIMY JOE –
I'M EXPECTING A REVOLUTIONARY GAME DESIGN FROM ONE OF THE BRIGHTEST GUYS IN SILICON VALLEY CALLED SHAWN. IF HE COMES, TREAT HIM WELL.
YES, SIR!



*COMPACT DISC
*CHIEF EXECUTIVE OFFICER


SUPPANDI AMBLED INTO THE Y3K OFFICE –
YOU ARE FROM...?
SHAWN, MR SHAWN.
SIR, MR. SHAWN IS HERE TO SEE YOU.
GREAT! I'LL IMPRESS HIM AND CONFIRM MY RAISE. HEH! HEH!
HI, DUDE!
YO!
SLIMY JOE COULD NOT CONTAIN HIS ADMIRATION FOR SUPPANDI –
YOUR HAIR, MAN, IT'S AWESOME! WHAT'S THIS STYLE CALLED?
WHAT ON EARTH IS HE TALKING ABOUT? I HAD BETTER PLAY SAFE.
YO!
SUPPANDI TOOK OUT THE CD.
CHECK THIS.
RIGHT AWAY!
WOW, THIS IS MIND BLOWING! A COMPUTER GAME BASED ON THE DNA DOUBLE HELIX MODEL!

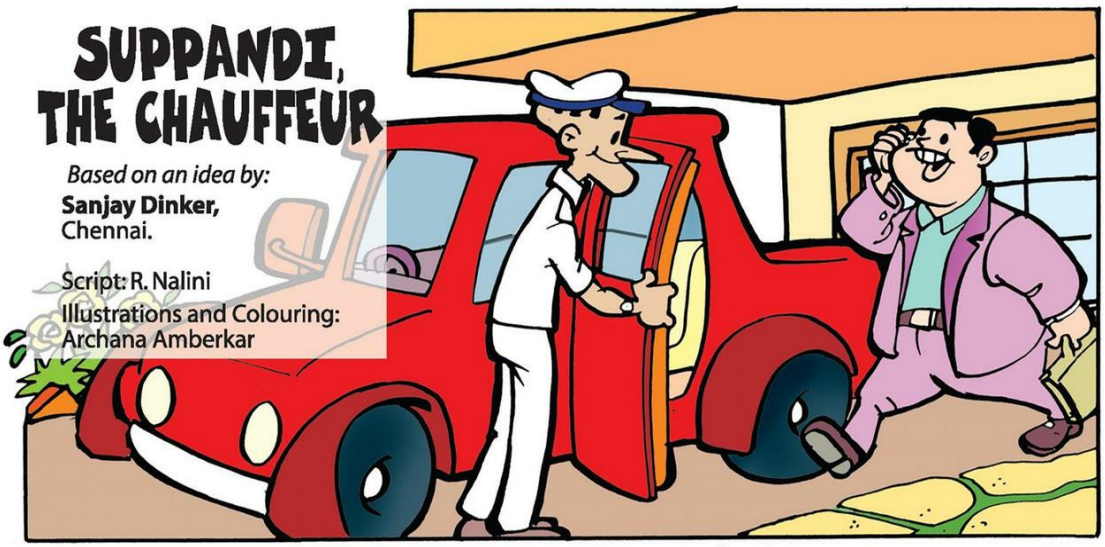

I'LL STEAL THIS GAME DESIGN AND SELL IT UNDER MY OWN NAME.
TRNNG TRNNGG!
TRAVEL
SIR, SUNNY IS HERE TO SEE YOU.
THE BOSS'S NEPHEW! HE SHOULDN'T MEET THIS GUY!
I'M COMING OUT!
WELL, WE'LL NEED COPIES OF THIS CD FOR OUR RECORD.
UH HUH...YO!
COULD YOU BURN* ME A CD WHILE I STEP OUT FOR A WHILE?
YO!
SLIMY JOE GETS RID OF THE BOSS'S NEPHEW AND RUSHES BACK IN GREAT EXCITEMENT, BUT –
?!
HEY MAN, WHAT ARE YOU DOING?!
YOU ASKED ME TO BURN THE CD, I BURNT IT. YO!
OH NO!

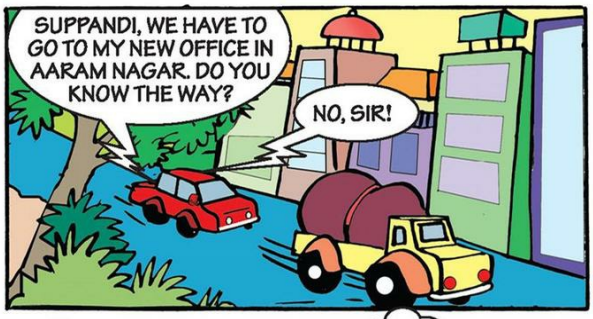
*MAKE A COPY OF THE THE CD.

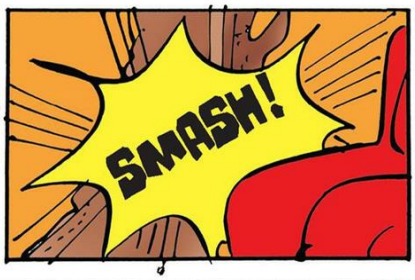
SUPPANDI, THE CHAUFFEUR

Based on an idea by:
Sanjay Dinker,
Chennai.

Script: R. Nalini
Illustrations and Colouring:
Archana Amberkar



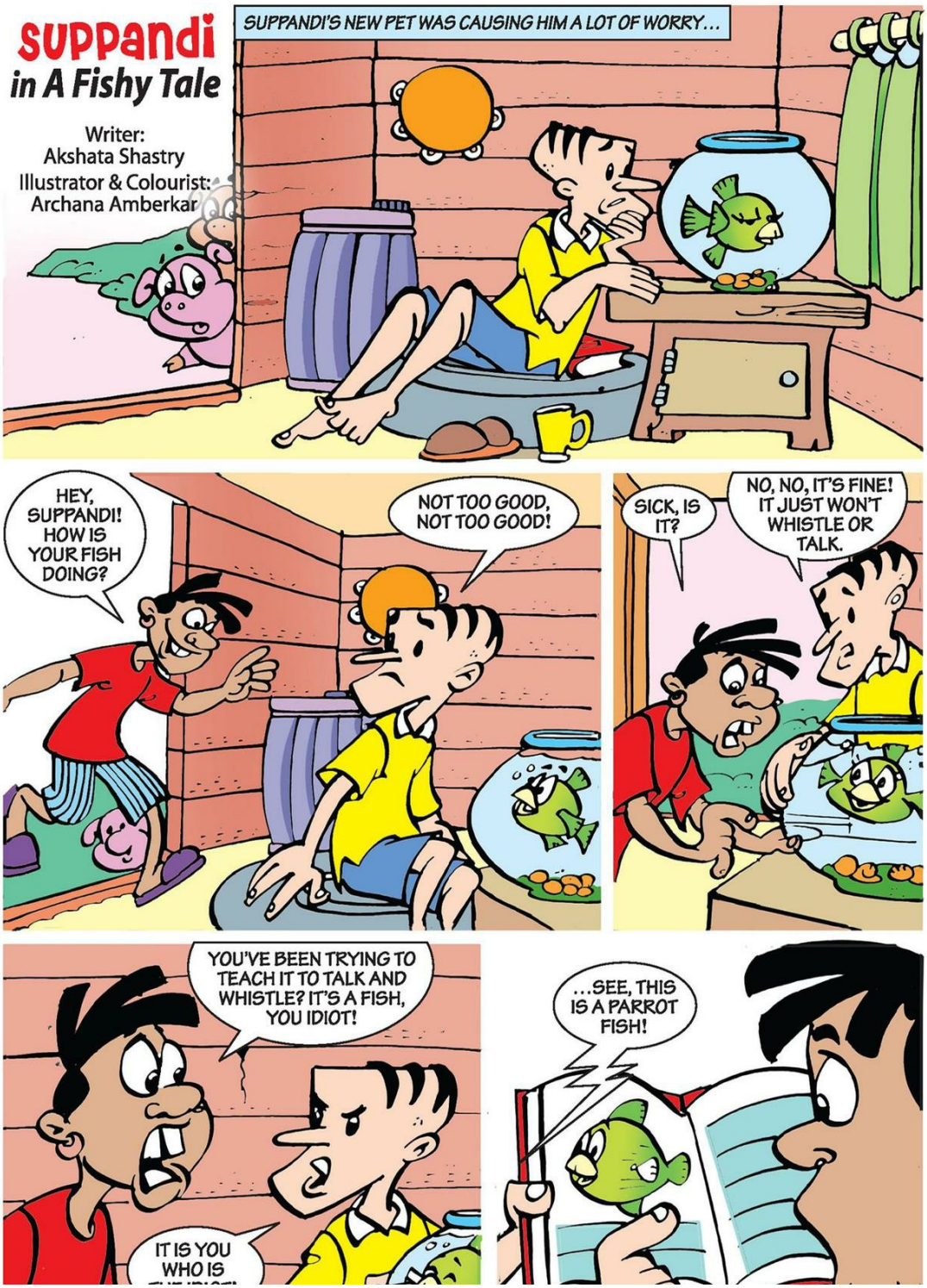




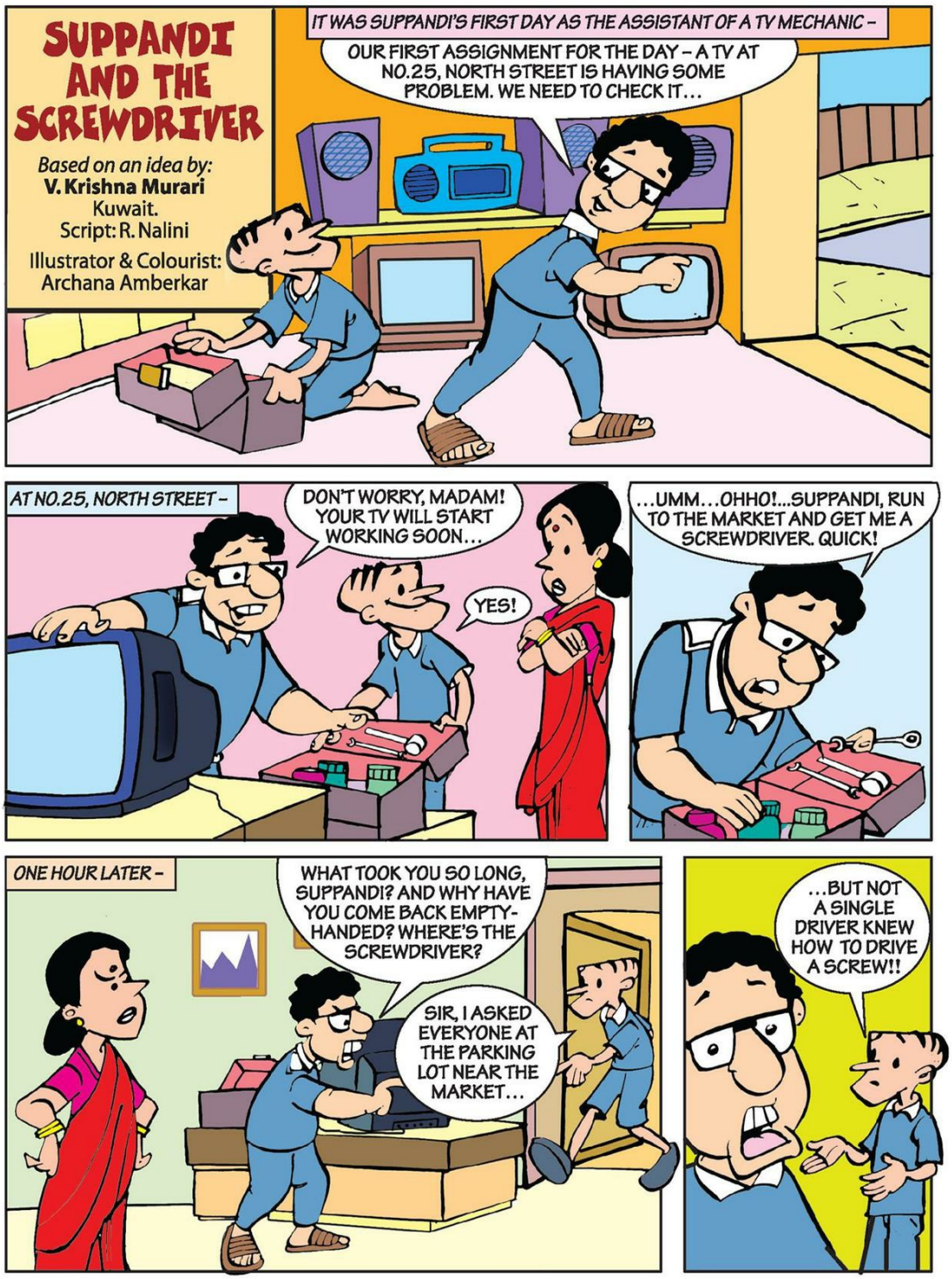
TREE?

Suppandi in A Fishy Tale

Writer:
Akshata Shastry
Illustrator & Colourist:
Archana Amberkar



THE IDIOT!


SUPPANDI AND THE SCREWDRIVER
Based on an idea by:
V. Krishna Murari
Kuwait.
Script: R. Nalini
Illustrator & Colourist:
Archana Amberkar
IT WAS SUPPANDI'S FIRST DAY AS THE ASSISTANT OF A TV MECHANIC –
OUR FIRST ASSIGNMENT FOR THE DAY – A TV AT NO.25, NORTH STREET IS HAVING SOME PROBLEM. WE NEED TO CHECK IT…
AT NO.25, NORTH STREET –
DON'T WORRY, MADAM! YOUR TV WILL START WORKING SOON…
YES!
…UMM…OHHO!...SUPPANDI, RUN TO THE MARKET AND GET ME A SCREWDRIVER. QUICK!
ONE HOUR LATER –
WHAT TOOK YOU SO LONG, SUPPANDI? AND WHY HAVE YOU COME BACK EMPTY-HANDED? WHERE'S THE SCREWDRIVER?
SIR, I ASKED EVERYONE AT THE PARKING LOT NEAR THE MARKET…
…BUT NOT A SINGLE DRIVER KNEW HOW TO DRIVE A SCREW!!

WANT TO KNOW WHAT I'VE BEEN UP TO LATELY? CHECK OUT MY BLOG AT
www.suppandi.tinkleonline.com

Gadget Woes

A SUPPANDI TALE

Readers' Choice

Based on a story sent by:

Sruthi K., 123, Ellaiamman Koil Street, West Mambalam, Chennai - 600 033, Tamil Nadu.

Illustrations: Archana Amberkar

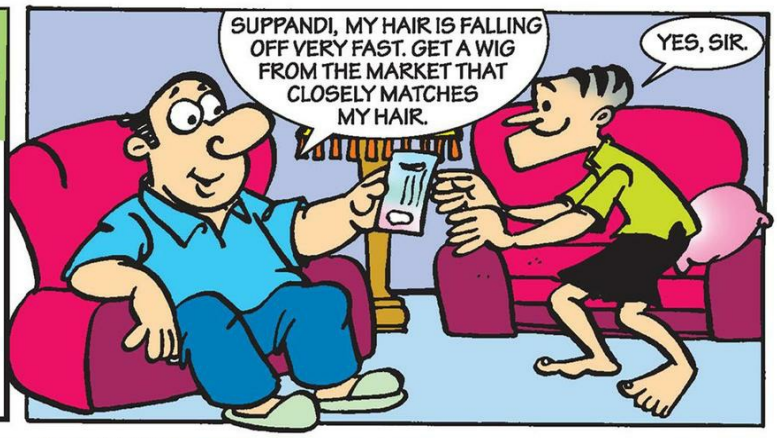
Close match

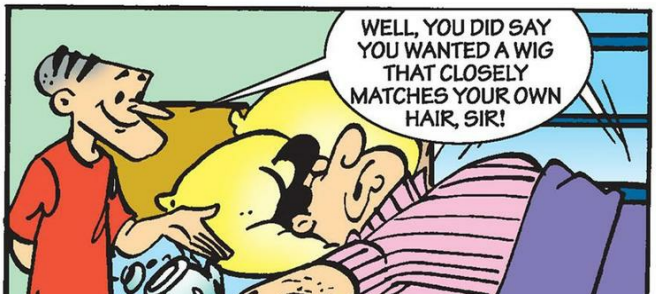
A Suppandi Tale

Writer:
Rajani Thindiath

Illustrations:
Archana Amberkar

Colouring:
Umesh Sarode

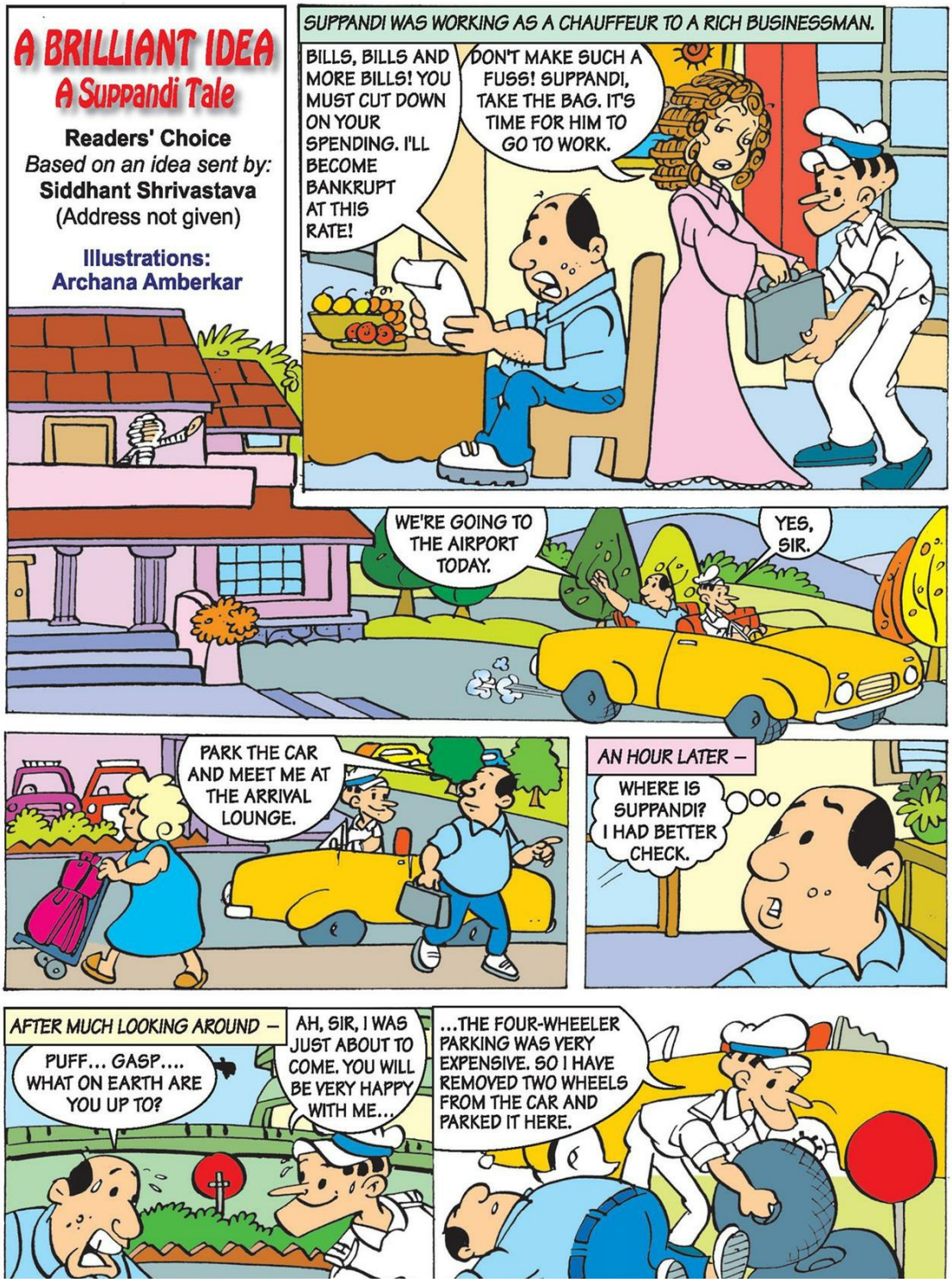




A BRILLIANT IDEA
A Suppandi Tale

Readers' Choice
Based on an idea sent by:
Siddhant Shrivastava
(Address not given)

Illustrations:
Archana Amberkar



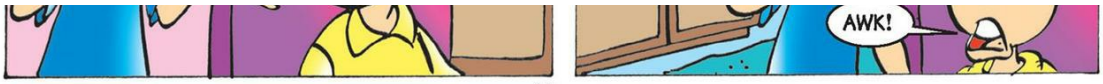
Readers' Choice

TIME TROUBLE

A Suppandi Tale

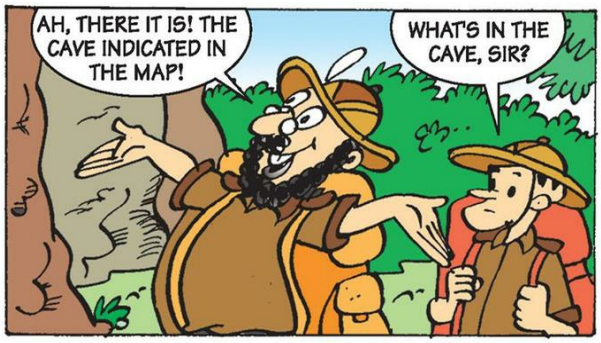
Based on an idea sent by:
Bhavna K. Vaidya,
51, Devprayag, Veera Desai Rd,
Andheri (W), Mumbai - 400 053.

Illustrations:
Archana Amberkar

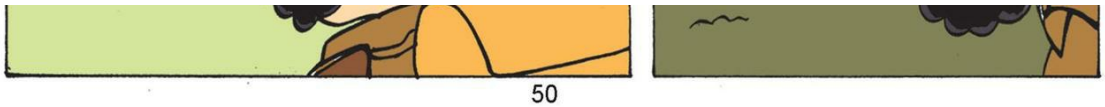

AWK!

Script:
Luis Fernandes

Illustrations:
Archana Amberkar

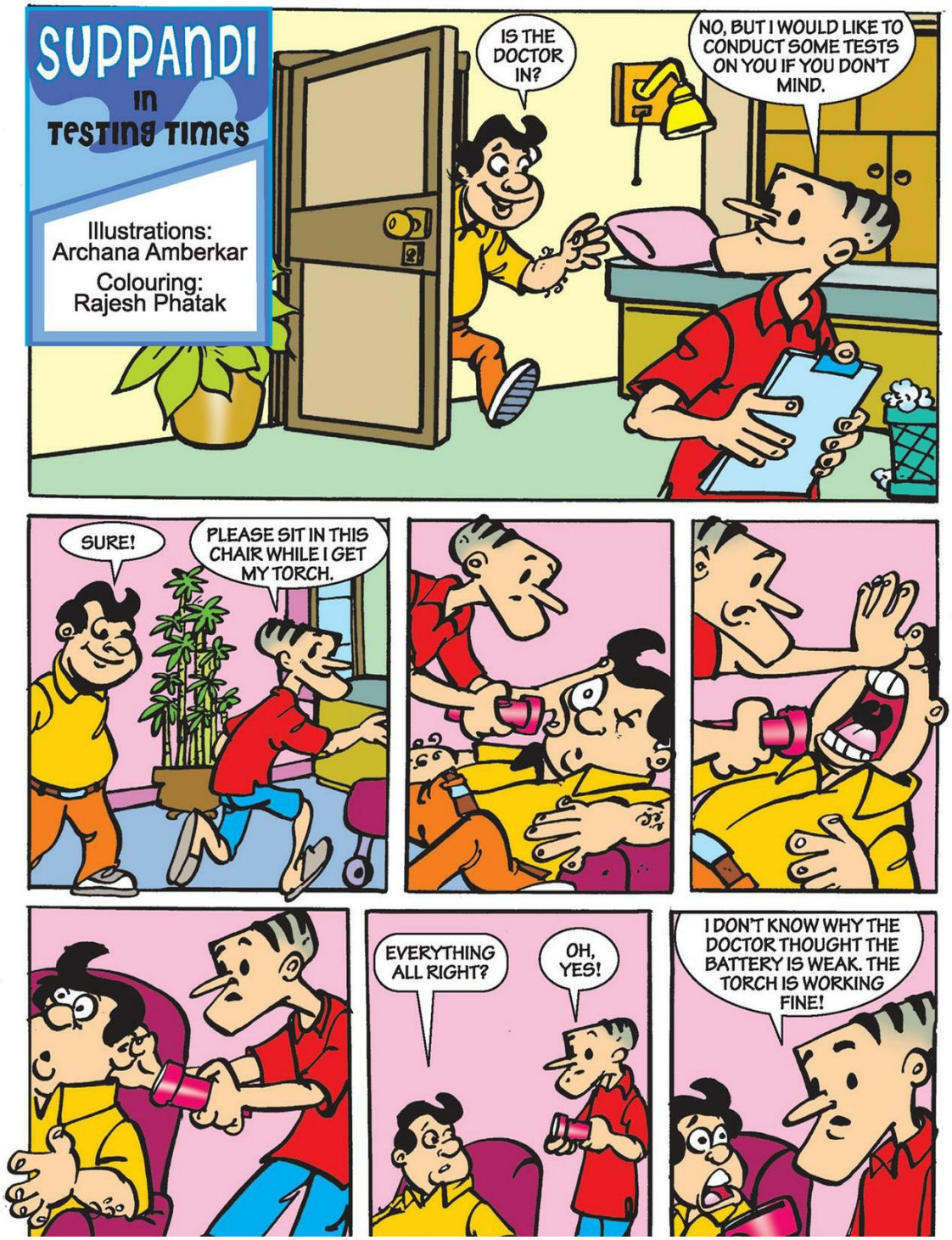


AAAAAAH!
I CAME PREPARED FOR ALL SUCH PROBLEMS.
THIS SMOKE BOMB WILL DRIVE OUT THE SNAKE.
THERE!
IT'S GONE! WE'LL WAIT FOR SOME TIME TILL THE SMOKE DISPERSES.
I THINK WE CAN GO IN NOW.
THERE! THE TREASURE CHEST!



I'LL KICK IT OPEN...THERE MIGHT BE ANOTHER SNAKE INSIDE!
MY HARD WORK IS REWARDED AT LAST, SUPPANDI! I'M RICH!
BUT THERE'S NOTHING INSIDE, SIR.
IT'S EMPTY!
BOO HOO.... SOMEBODY HAS BEATEN ME TO IT!
HE HAS LEFT A NOTE.
HERE'S WHAT THE SCOUNDREL HAS WRITTEN...
' I DROVE THE SNAKE AWAY WITH SMOKE AND RUSHED IN...
... AND TRANSFERRED THE TREASURE TO MY BAG. MY ADVICE TO YOU IS...
...GO BEFORE THE SNAKE RETURNS OR YOU MAY LOSE YOUR LIFE!'
THE SCOUNDREL!
LET'S GET OUT, SUPPANDI!
THIS CHEST MIGHT COME IN HANDY. I COULD PUT MY CLOTHES IN IT.

WE MADE IT JUST IN TIME. THE SNAKE'S RETURNING!
WHY DID YOU BRING THAT ROTTEN CHEST WITH YOU?
WHAT'S THAT GLINTING ON IT?
MY GOD, SUPPANDI! IT'S EMBEDDED WITH DIAMONDS!
WE'RE RICH!
WE?
TWO DAYS LATER –
THE TRIP MADE BOTH OF US RICH, UNCLE!
HOW MUCH DID HE GIVE YOU?
HE WAS VERY GENEROUS I MUST SAY! I GAVE HIM THE CHEST AND IN EXCHANGE HE GAVE ME... HOLD YOUR BREATH.
I AM! I'M HOLDING MY BREATH! HOW MUCH DID HE GIVE YOU MY DEAR BOY?
HE GAVE ME A RAISE OF 30 RUPEES!


SUPPANDI
in
Testing Times
Illustrations:
Archana Amberkar
Colouring:
Rajesh Phatak
IS THE DOCTOR IN?
NO, BUT I WOULD LIKE TO CONDUCT SOME TESTS ON YOU IF YOU DON'T MIND.
SURE!
PLEASE SIT IN THIS CHAIR WHILE I GET MY TORCH.
EVERYTHING ALL RIGHT?
OH, YES!
I DON'T KNOW WHY THE DOCTOR THOUGHT THE BATTERY IS WEAK. THE TORCH IS WORKING FINE!

BLUE TO WHITE

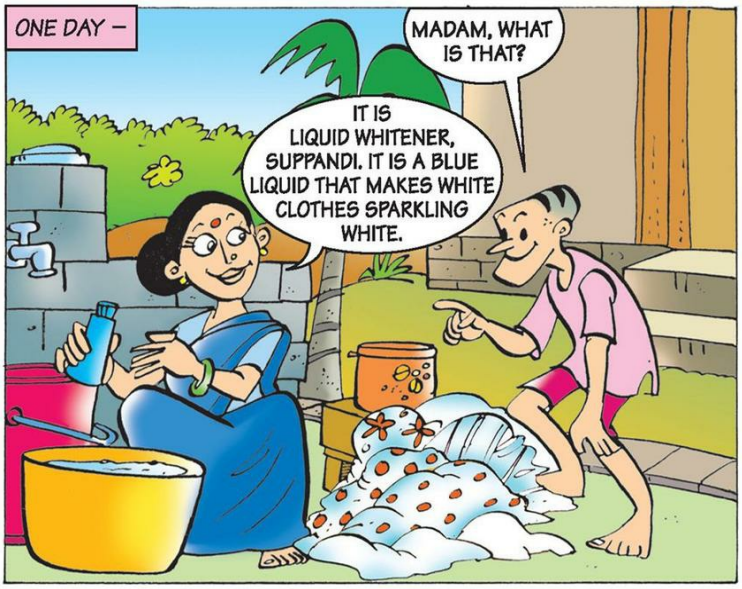
A Suppandi tale

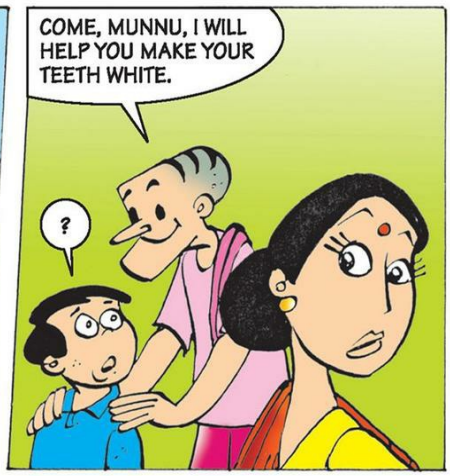
Readers' Choice

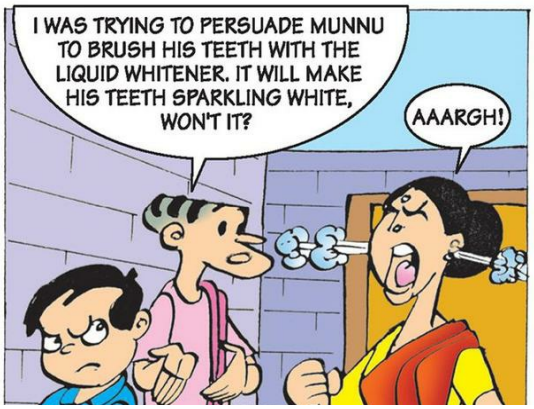
Based on an idea sent by:

Vishnu V.,
Swathi, Vartha Nagar,
Parakunnam,
Palakkad - 678 001.

Illustrations:
Archana Amberkar

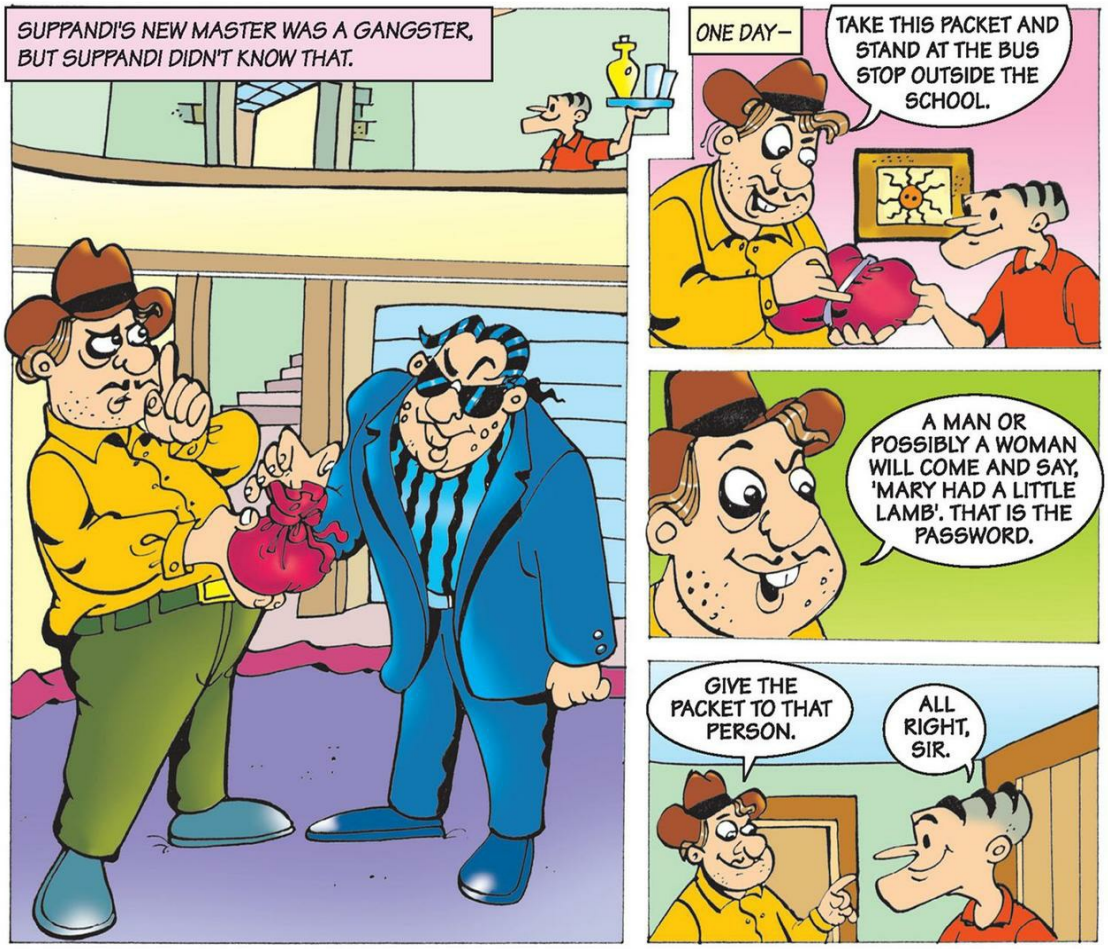


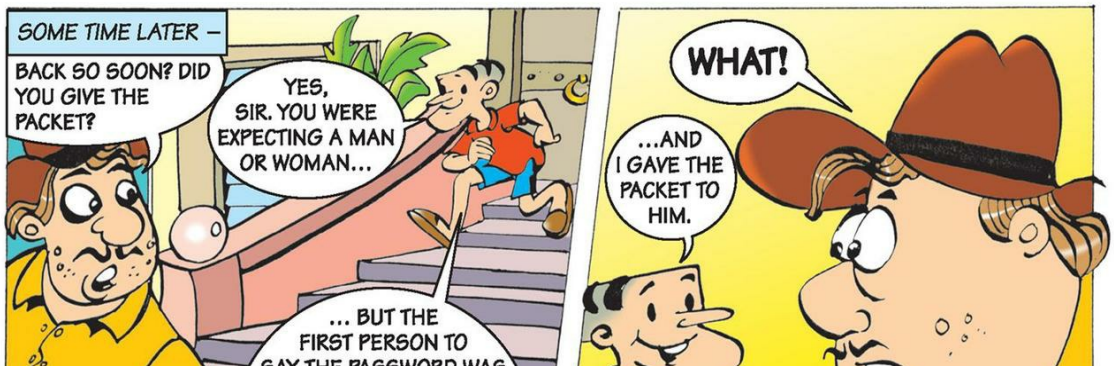


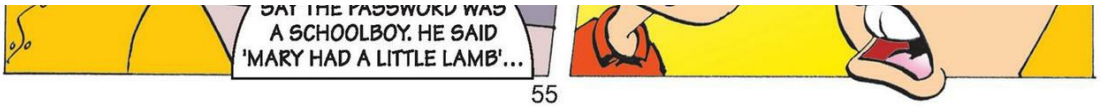


PASSWORD
A Suppandi tale

Script: Luis Fernandes
Illustrations: Archana Amberkar






SAY THE PASSWORD WAS
A SCHOOLBOY. HE SAID
'MARY HAD A LITTLE LAMB'...

YOU GAVE THE PACKET OF DIAMONDS TO A SCHOOLBOY?! OH, YOU BLUNDERING FOOL!!
OH, SO THEY WERE DIAMONDS. BUT WHY DOES HE HAVE TO GET SO UPSET? THE MATTER CAN BE EASILY SET RIGHT.
THE PRINCIPAL OF THE SCHOOL WON'T SEE ME, AND THE WATCHMEN WON'T LET ME IN! YOU'VE PUT ME INTO A MESS, YOU NINCOMPOOP!
NOT TO WORRY, SIR. EVERYTHING IS UNDER CONTROL.
I PHONED THE POLICE AND TOLD THEM EVERYTHING. THEY'LL RECOVER THE DIAMONDS FOR YOU.
WHAT!
THEY SEEMED VERY KEEN TO MEET YOU. THERE, I THINK I CAN HEAR THEM COMING!
DRAT!
?!
COME IN! MY EMPLOYER LEFT IN A HURRY THROUGH THE WINDOW BUT I'M SURE HE'LL COME BACK SOON.

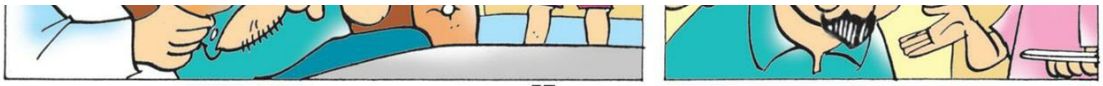
THE OIL STAIN

A Suppandi tale

Readers' Choice

Based on an idea sent by
Genito Chophi, South Point,
Dist Zunheboto - 798 620, Nagaland.

Illustrations:
Archana Amberkar

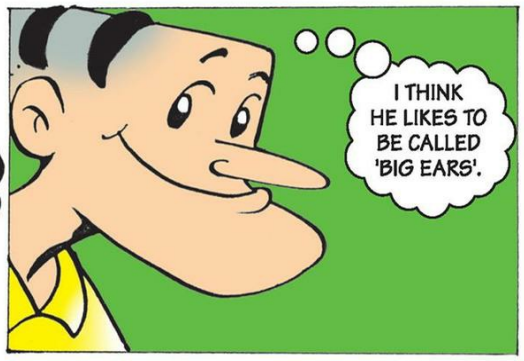


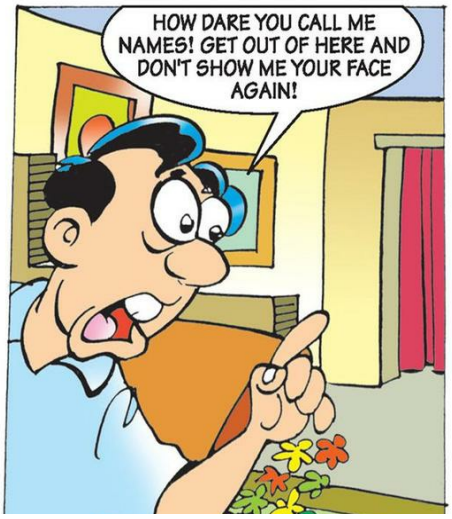
BIG EARS

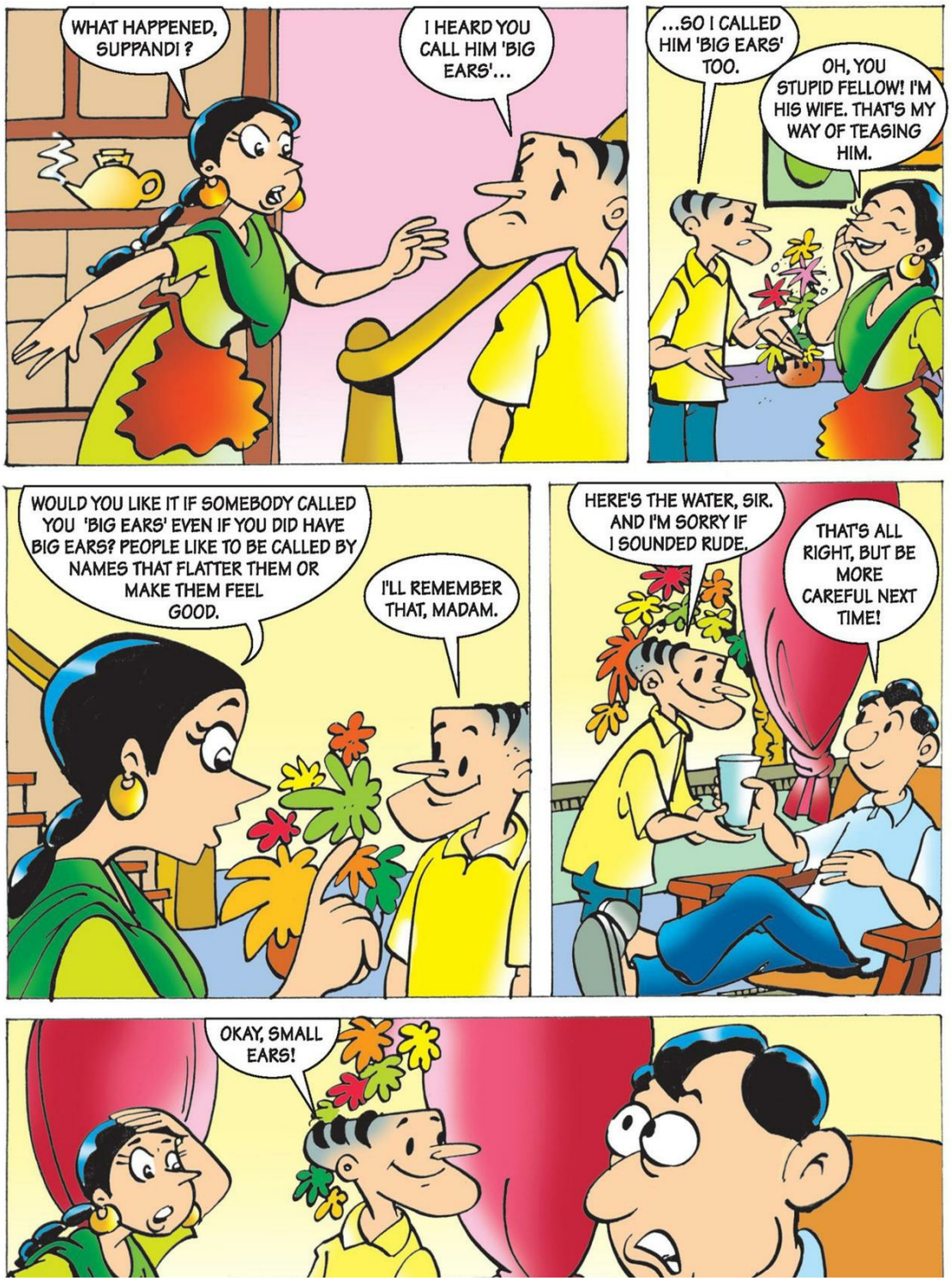
A Suppandi Tale

Script :
Luis Fernandes

Illustrations :
Archana Amberkar






WHAT HAPPENED, SUPPANDI ?
I HEARD YOU CALL HIM 'BIG EARS'...
...SO I CALLED HIM 'BIG EARS' TOO.
OH, YOU STUPID FELLOW! I'M HIS WIFE. THAT'S MY WAY OF TEASING HIM.
WOULD YOU LIKE IT IF SOMEBODY CALLED YOU 'BIG EARS' EVEN IF YOU DID HAVE BIG EARS? PEOPLE LIKE TO BE CALLED BY NAMES THAT FLATTER THEM OR MAKE THEM FEEL GOOD.
I'LL REMEMBER THAT, MADAM.
HERE'S THE WATER, SIR. AND I'M SORRY IF I SOUNDED RUDE.
THAT'S ALL RIGHT, BUT BE MORE CAREFUL NEXT TIME!
OKAY, SMALL EARS!

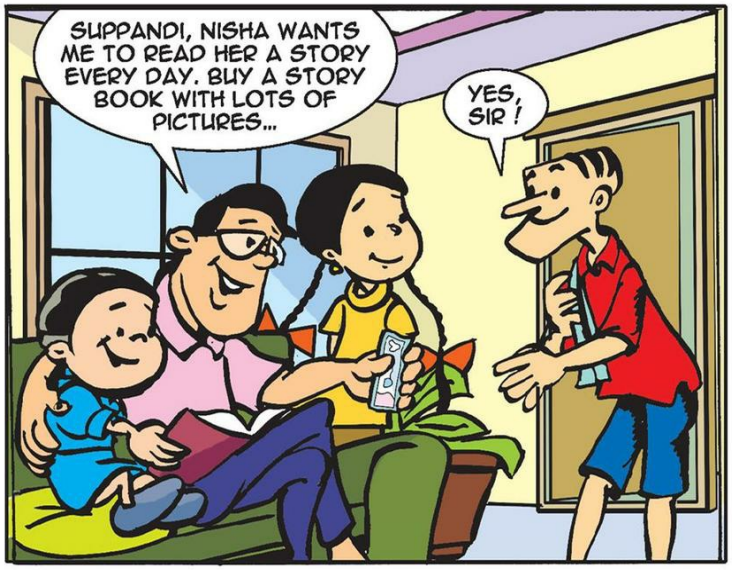
Suppandi
His and Hers

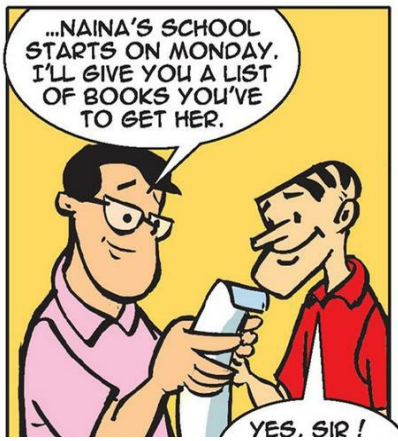
Readers' Choice
Based on a story sent by
Anmol Puranik
Udupi, Karnataka

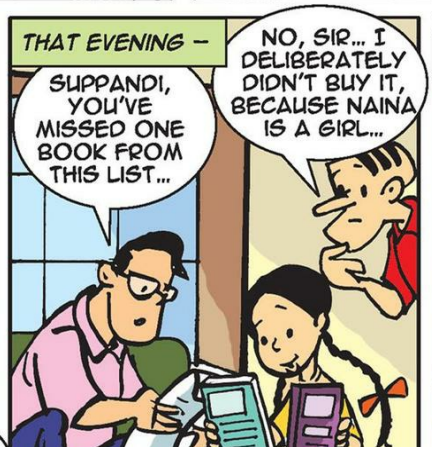
Script: R. Nalini

Illustrator:
Archana Amberkar

Colourist:
Umesh Sarode







I'LL GO IN THE EVENING.

SUPPANDI

ALERT WATCHMAN!

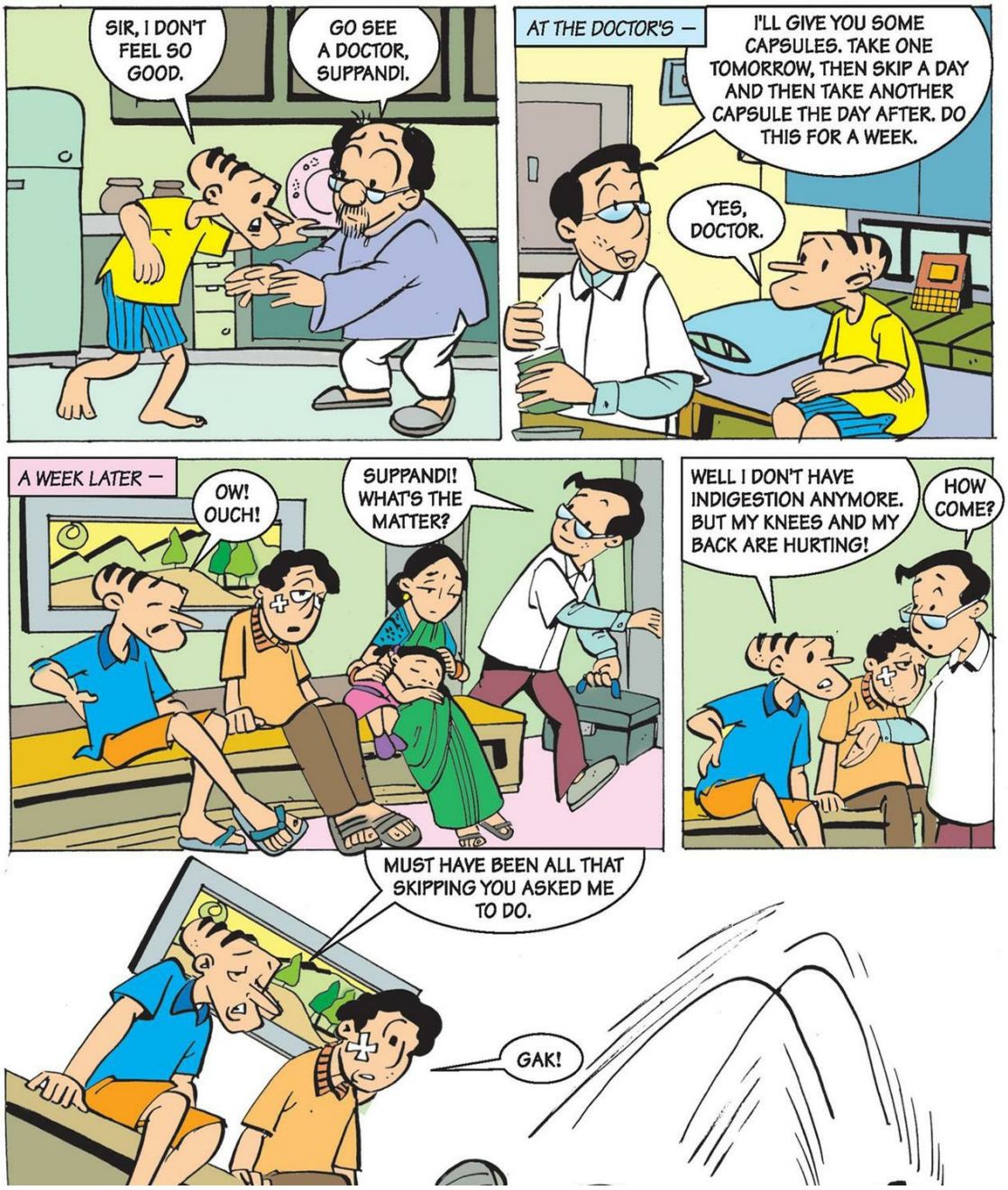
Readers' Choice
Based on an idea by:
Bhavya Chheda
Script: R. Nalini
Illustrator: Archana Amberkar
Colourist: Umesh Sarode

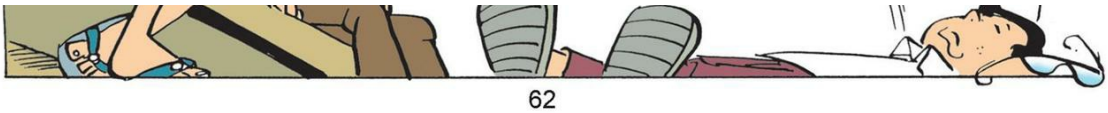
DUTY ?

SKIP A DAY

A Suppandi tale

Idea: Dhiraj V. Chawla
Script: Janaki Viswanathan
Illustrations: Archana Amberkar





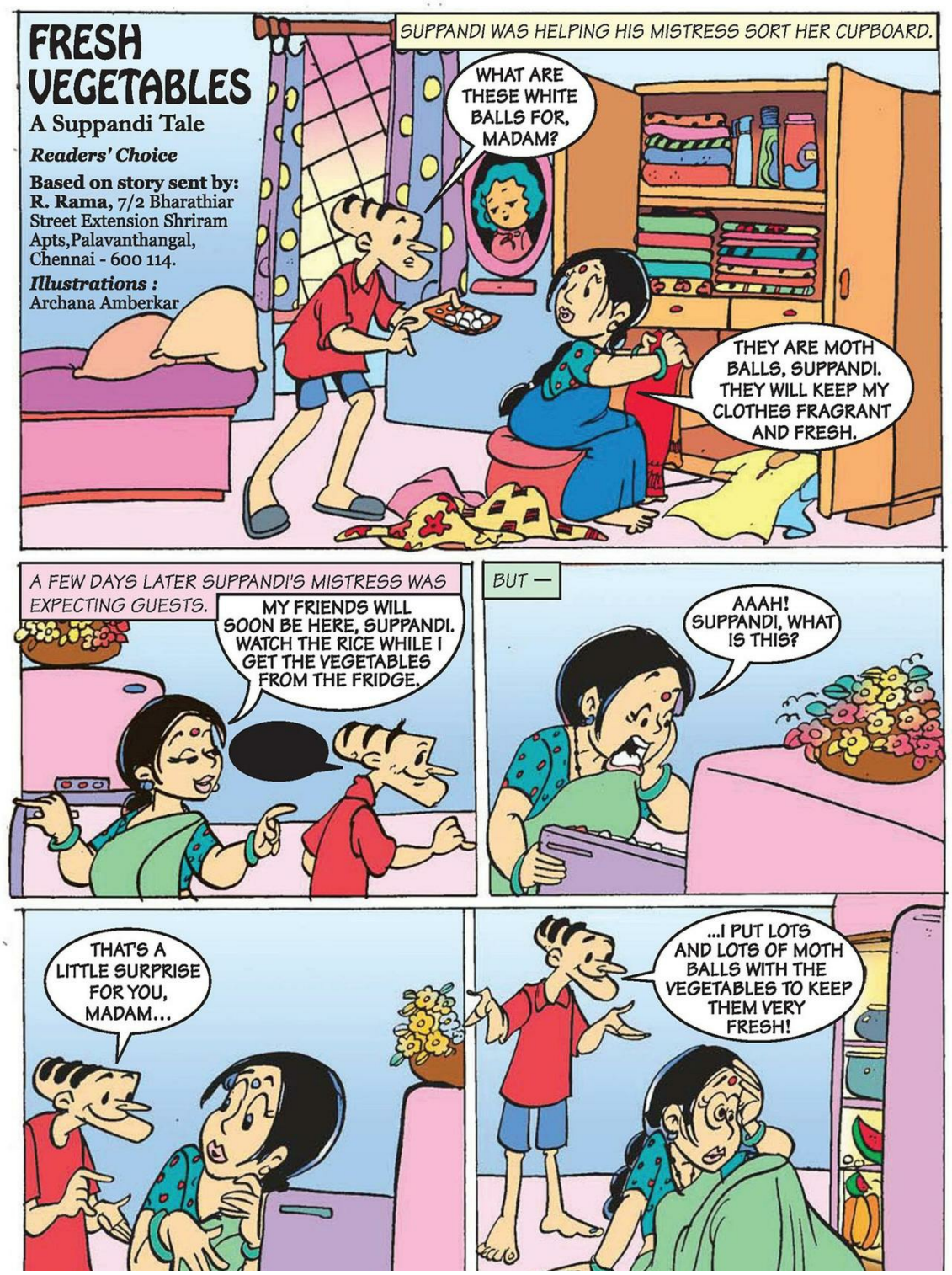
FRESH VEGETABLES

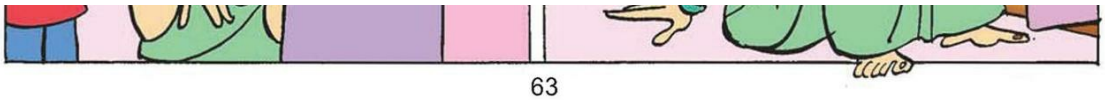
A Suppandi Tale

Readers' Choice

Based on story sent by:
R. Rama, 7/2 Bharathiar Street Extension Shriram Apts,Palavanthangal, Chennai - 600 114.

Illustrations :
Archana Amberkar

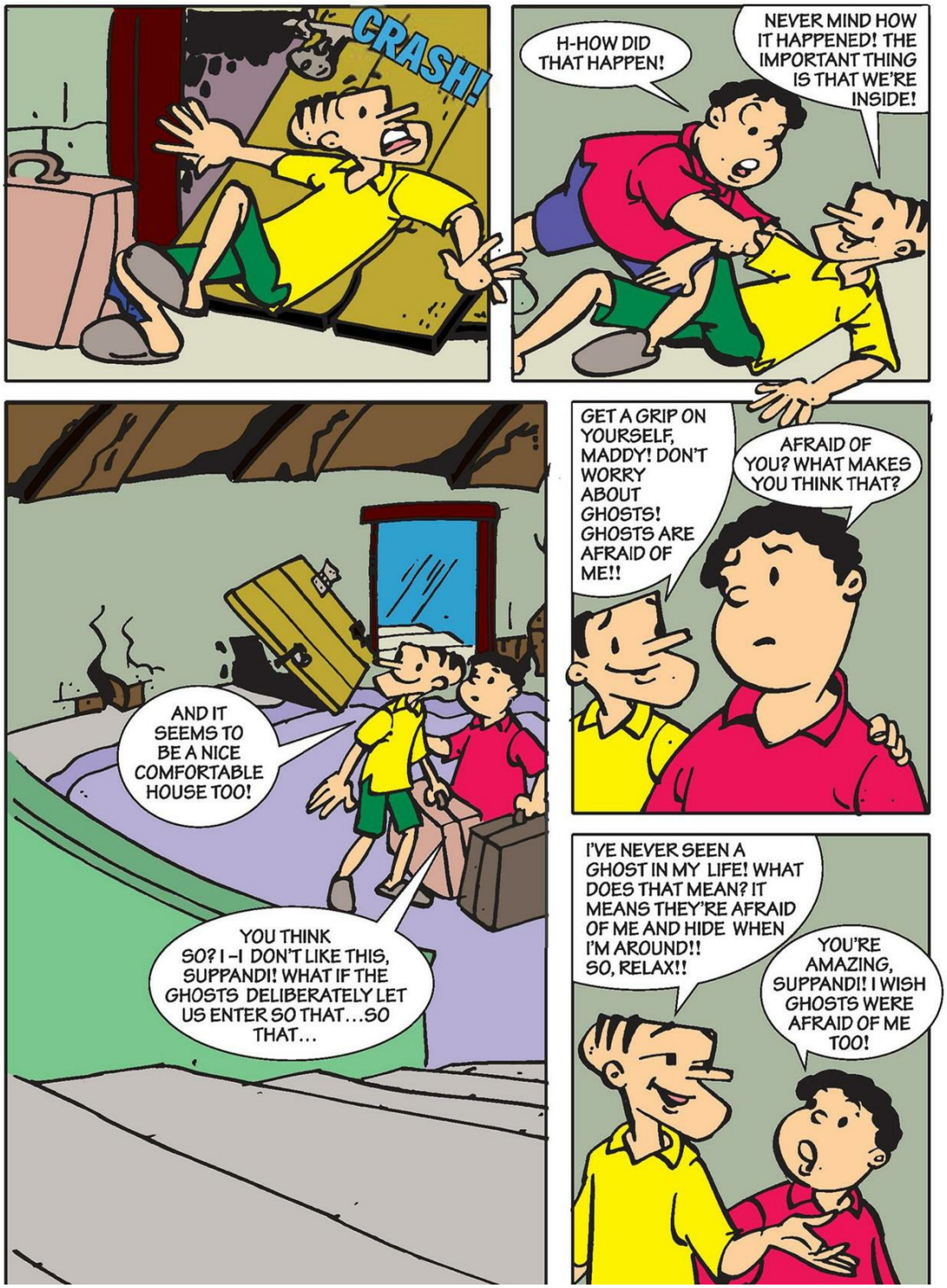


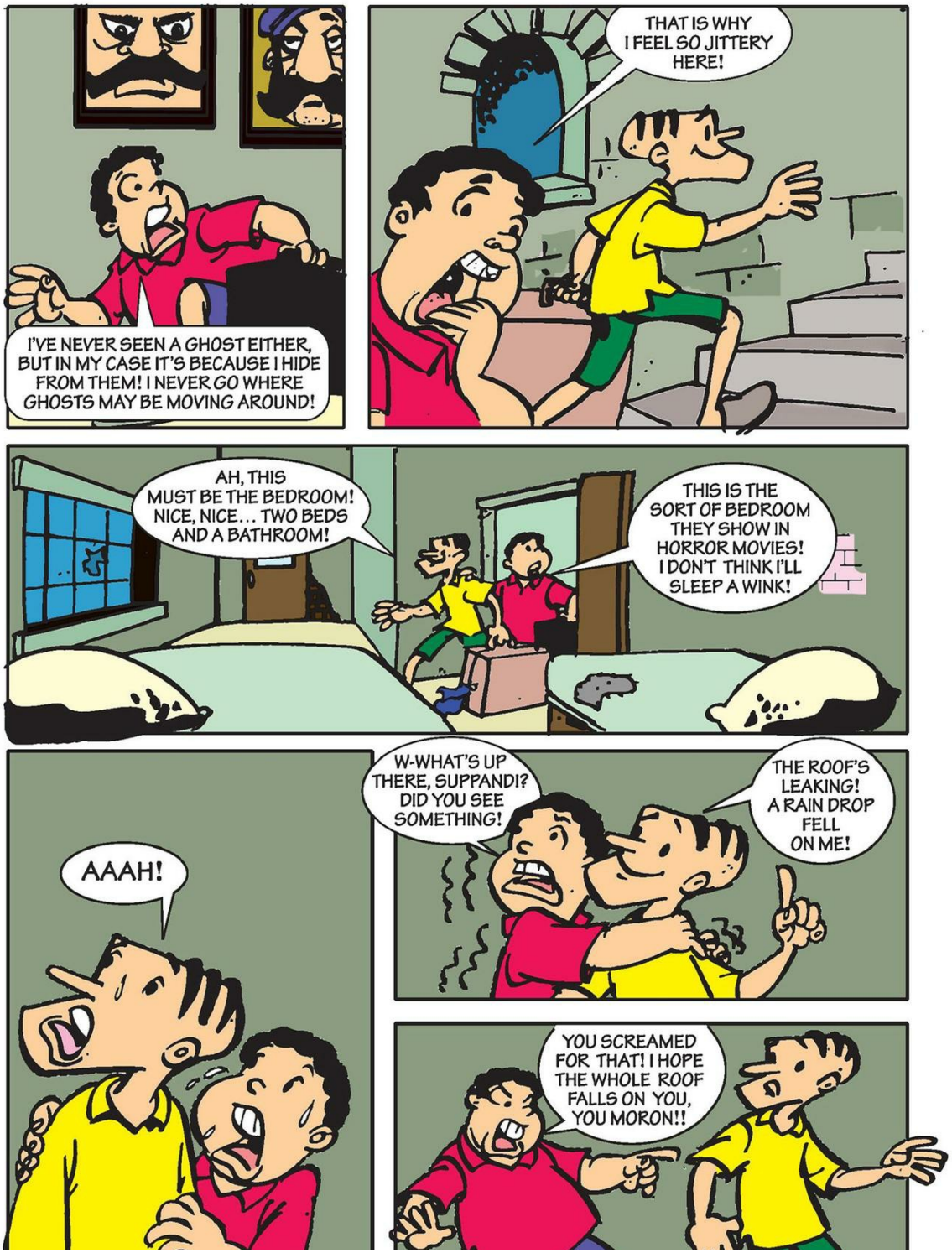


THE HAUNTED HOUSE!
Writer: Luis
Illustrator: Archana Amberkar
Colourist: Rajesh Phatak
SUPPANDI! THE LANDLORD HAS THROWN US OUT OF OUR HOUSE!
WHAT! BUT WHY, MADDY?
ONE REASON IS WE'VE NOT PAID OUR RENT FOR 10 MONTHS!
IS THAT ALL? COME, I'LL TALK TO HIM!
NO, NO, SUPPANDI! THERE'S ANOTHER REASON!
HE SAYS HE CAN'T STAND YOUR IDIOTIC CHATTER ANYMORE!
IDIOTIC CHATTER! WHAT NONSENSE!!
I'VE GIVEN HIM SO MUCH VALUABLE ADVICE HE SHOULD BE GRATEFUL TO ME!!
FORGET IT, SUPPANDI!
COME, LET'S TALK TO HIM!
TO TELL YOU THE TRUTH, I AM FED UP OF YOUR IDIOTIC CHATTER TOO!!
WHAT!

YES! I'M STICKING TO YOU ONLY BECAUSE OF THE 800 RUPEES YOU OWE ME!
NOW LET'S GO LOOK FOR ACCOMMODATION BEFORE IT BECOMES DARK!
BUT IT'S NOT EASY FINDING ACCOMMODATION IN A CROWDED TOWN, ESPECIALLY IF YOU'RE ALMOST BROKE.
SO THREE HOURS LATER —
NOW WE'LL HAVE TO SPEND THE NIGHT AT THE BUS SHELTER OR...
OR...?
THERE'S AN OLD BUNGALOW NEARBY... FALLING TO PIECES. IF WE COULD SNEAK IN WE COULD SPEND THE NIGHT THERE!
WHAT ARE WE WAITING FOR THEN!

SOON —
HERE IT IS! LOOKS GHOSTLY, DOESN'T IT!
GHOSTS DON'T FRIGHTEN ME! WHAT FRIGHTENS ME IS GETTING WET...
... AND IT'S STARTING TO RAIN!
PLINK
IT'S ONLY A FEW DROPS SUPPANDI!!
GET UNDER SHELTER!
THE DOOR IS LOCKED!
YOU THOUGHT THEY WOULD KEEP IT OPEN FOR US?!
IT'S RAINING HEAVILY NOW! GET INTO THE DOORWAY!!

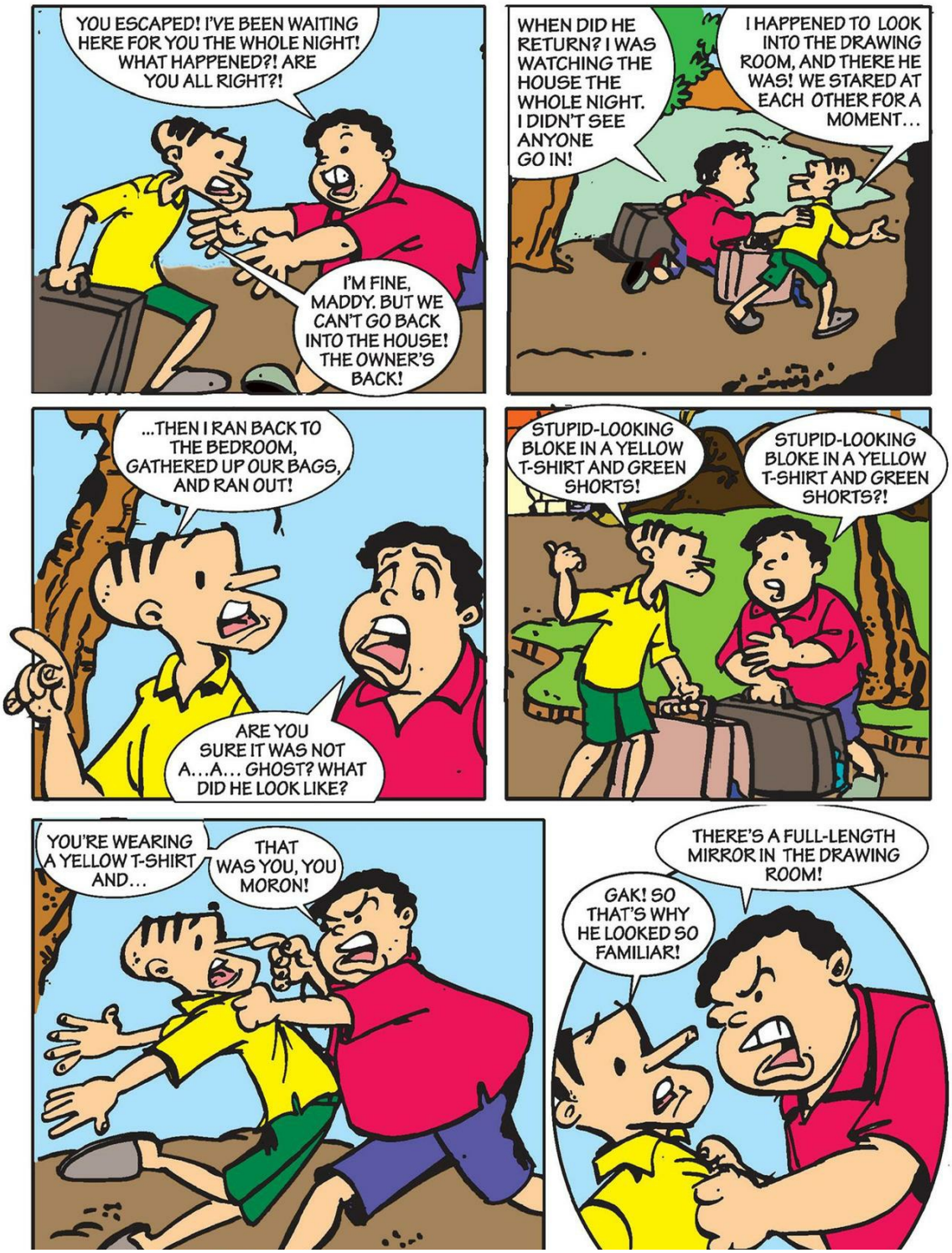

CRASH!
H-HOW DID THAT HAPPEN!
NEVER MIND HOW IT HAPPENED! THE IMPORTANT THING IS THAT WE'RE INSIDE!
AND IT SEEMS TO BE A NICE COMFORTABLE HOUSE TOO!
YOU THINK SO? I -I DON'T LIKE THIS, SUPPANDI! WHAT IF THE GHOSTS DELIBERATELY LET US ENTER SO THAT...SO THAT...
GET A GRIP ON YOURSELF, MADDY! DON'T WORRY ABOUT GHOSTS! GHOSTS ARE AFRAID OF ME!!
AFRAID OF YOU? WHAT MAKES YOU THINK THAT?
I'VE NEVER SEEN A GHOST IN MY LIFE! WHAT DOES THAT MEAN? IT MEANS THEY'RE AFRAID OF ME AND HIDE WHEN I'M AROUND!! SO, RELAX!!
YOU'RE AMAZING, SUPPANDI! I WISH GHOSTS WERE AFRAID OF ME TOO!


I'VE NEVER SEEN A GHOST EITHER, BUT IN MY CASE IT'S BECAUSE I HIDE FROM THEM! I NEVER GO WHERE GHOSTS MAY BE MOVING AROUND!
THAT IS WHY I FEEL SO JITTERY HERE!
AH, THIS MUST BE THE BEDROOM! NICE, NICE... TWO BEDS AND A BATHROOM!
THIS IS THE SORT OF BEDROOM THEY SHOW IN HORROR MOVIES! I DON'T THINK I'LL SLEEP A WINK!
AAAH!
W-WHAT'S UP THERE, SUPPANDI? DID YOU SEE SOMETHING!
THE ROOF'S LEAKING! A RAIN DROP FELL ON ME!
YOU SCREAMED FOR THAT! I HOPE THE WHOLE ROOF FALLS ON YOU, YOU MORON!!

NOW COME AND HELP ME PUT UP THE DOOR... SOMEBODY MIGHT BREAK IN!
GIVE ME A MINUTE!
SCARED OF A RAINDROP! NEVER MET ANYONE SO FOOLISH!!
COME AND GIVE ME A HAND!
UNNNNN— UUUNNH!
CAN'T DEPEND ON THAT FELLOW FOR ANYTHING!
WHY DIDN'T YOU COME TO HELP!
WHERE'S HE?!

SUPPANDI!
WHERE COULD HE HAVE GONE!
SUPPANDI! SUPPANDI!
HE HAS DISAPPEARED! VANISHED INTO THIN AIR!
I TOLD HIM THIS PLACE WAS HAUNTED!
THE VAMPIRES HAVE GOT HIM AND NOW THEY MUST BE CREEPING UP ON ME!
AAAAAEEEEEEEEEE!!!!!!!!!!
EARLY, THE FOLLOWING MORNING —
SLEPT LIKE A LOG!
THE ONLY TIME I AWOKE WAS WHEN I HEARD MADDY SCREAMING IN HIS SLEEP!! CRAZY FELLOW!!

BED IS NOT WET. I COULD HAVE SLEPT ON IT, AFTER ALL!
MADDY, ARE YOU THERE?
MADDY! MADDY!
OH! SO HE DIDN'T CLOSE THE DOOR AFTER ALL!
WHO 'S THAT!
SUPPANDI!


YOU ESCAPED! I'VE BEEN WAITING HERE FOR YOU THE WHOLE NIGHT! WHAT HAPPENED?! ARE YOU ALL RIGHT?!
I'M FINE, MADDY. BUT WE CAN'T GO BACK INTO THE HOUSE! THE OWNER'S BACK!
WHEN DID HE RETURN? I WAS WATCHING THE HOUSE THE WHOLE NIGHT. I DIDN'T SEE ANYONE GO IN!
I HAPPENED TO LOOK INTO THE DRAWING ROOM, AND THERE HE WAS! WE STARED AT EACH OTHER FOR A MOMENT...
...THEN I RAN BACK TO THE BEDROOM, GATHERED UP OUR BAGS, AND RAN OUT!
ARE YOU SURE IT WAS NOT A...A... GHOST? WHAT DID HE LOOK LIKE?
STUPID-LOOKING BLOKE IN A YELLOW T-SHIRT AND GREEN SHORTS!
STUPID-LOOKING BLOKE IN A YELLOW T-SHIRT AND GREEN SHORTS?!
YOU'RE WEARING A YELLOW T-SHIRT AND...
THAT WAS YOU, YOU MORON!
THERE'S A FULL-LENGTH MIRROR IN THE DRAWING ROOM!
GAK! SO THAT'S WHY HE LOOKED SO FAMILIAR!

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